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Embroidery

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INSPIRATION & TECHNIQUES
FOR DIGITIZED DESIGNS

Fall on the Wall

Make a *pretty* wreath with ITH stitched leaves!

6 common machine embroidery mistakes – and how to fix them! P. 14

Embroidered blazer? **Yes!** Read our pattern recommendations! P. 60

All the Fall Décor!
Coasters, placemats,
banners & *more*



Stitch these *cute* wine markers! P. 42



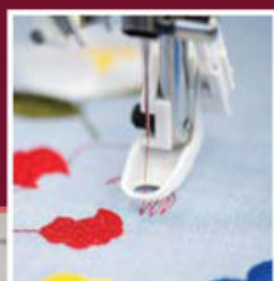
FALL 2021

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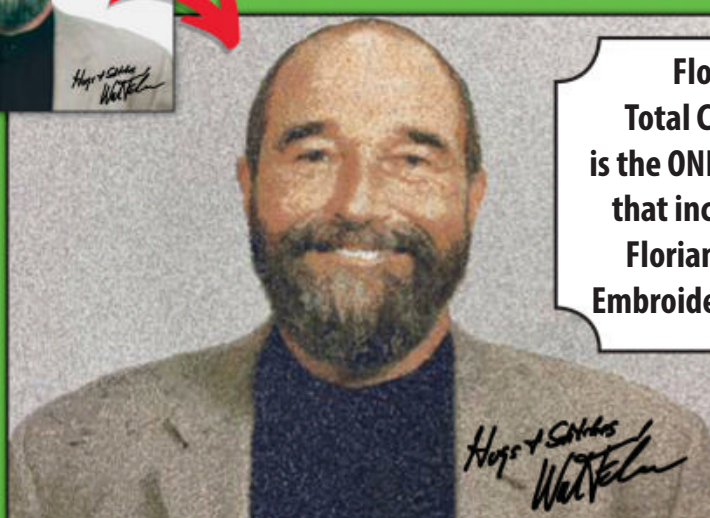
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30



features

- 20** STITCH ALONG: ITH FALL FOLIAGE
stitch easy leaves for your fall decorating needs
- 26** CANYON CARRYALL
create a stunning embroidered bag in waxed canvas
- 30** MERLOT MOOD SCARF
stitch a sheer accessory with tone-on-tone fall florals
- 34** COASTER GLOW UP
stitch a set of rope coasters that glow
- 38** CLUTCH CONVERSION
Make a cool clutch with upcycled placemats, fringe trim and embroidery
- 42** FALL FELTIES
create too-cute wine marker characters
- 45** POP OF PAISLEY LOUNGE PANTS
embellish sweatpants for a fresh, upscale look
- 48** FEAST OF LEAVES PLACEMAT
stitch a set of placemats with fall leaf appliques
- 51** BOO BANNER
create a bone-themed banner that glows in the dark
- 54** PEASANT PLEASANTRIES
stitch a fall blouse with pretty floral accents.
- 57** LITTLE MONSTERS
embroider a cute monster in the hoop
- 66** ASK AN EMBROIDERER
tips from embroidery expert Kate Zaynard

CREATIVE MACHINE Embroidery

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Photography **Molly Stevenson**
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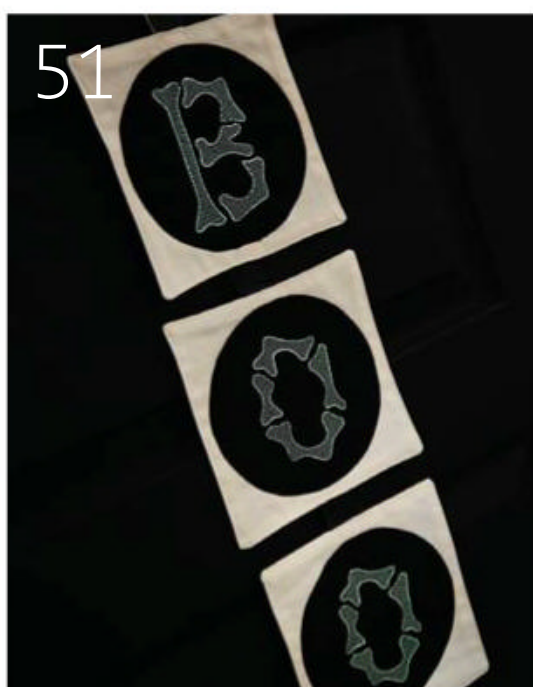
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26



51



45

columns

- 6 TIPS & TRICKS
reader remarks
- 10 MUST HAVES
product picks
- 14 BASIC TRAINING
fixing mistakes
- 18 FABRIC FORAY
burlap
- 22 QUILT THIS
warm welcome
- 60 PICK A PATTERN
blazers
- 62 BEHIND THE DESIGN
Cassandra Joelle of
Feltie Godmother

in every issue

- 4 EDITOR'S LETTER
news & notes
- 70 NOW TRENDING
pump up the volume
- 72 CONTRIBUTORS
writer profiles

a note from the editor



Dear Readers,

Each year, the *Creative Machine Embroidery* team has to duke it out to decide our favorite season for machine embroidery. The top contenders are always fall and winter, Halloween or Christmas. Thank goodness we don't actually have to pick a favorite!

After summer adventures, fall is always a nice reprieve, a time to slow down, ponder the passing of time and get back to making. And don't forget all the fall celebrations! We hope this issue of *CME* inspires you to do just that and more, no matter what you're in the mood to make this fall.

- If you're looking for a **cute** addition to your autumnal cocktails, stitch up a set of Fall Felties (page 42).
- Got a bag on the brain? Stitch up the Clutch Conversion (page 38) using repurposed place mats, and embroidery or create an embellished weekend bag **perfect** for adventuring (page 26).

- **Dress** up your table with glow-in-the-dark rope coasters (page 34) or a festive fall place mat (page 48).
- Fashion some fall style: **embellish a stunning** sheer scarf (page 30) and upgrade your favorite joggers with embroidery (page 45).
- And finally, how about a little communal stitching? Decorate your entryway with a set of ITH Fall Foliage leaves (page 20)—**embroider along with us** as part of our fall stitch-along!

Happy stitching,
Amanda Carestio and the *Creative Machine Embroidery* team



Coming Attractions

Welcome snowy weather with the *CME* Winter 2021 issue! Stitch up vintage-inspired felt ornaments, a cutwork party skirt and a pretty applique tree skirt. All this and more in the new issue, on newsstands Oct. 21, 2021.

Check out the **SEW & TELL** Podcast, featuring the *CME* editors! Find it on iTunes or wherever you get your podcasts.





ENJOY THE RIDE

charming embroidery designs
bring joy to your creations

Embroidery
LIBRARY

Find this Cozy Gnome Retro Truck design only at
www.emblibrary.com

tips & tricks

PRESSED FOR TIME

When embroidering bulky items such as towels, finger press tear-away stabilizer into the hoop to crease the shape before hooping. This extra step will keep the stabilizer from shifting when hooping it with the project.

Mary B., email

RIGHT SIDE DOWN

To keep spray adhesive from clogging up, spray with the can turned upside down until the spray stops.

Laurie D., email



SANITIZER SURPRISE

Clean up spray adhesive residue using hand sanitizer gel. It quickly softens the glue and wipes off in a flash.

Carol E., Facebook



Visit www.sewdaily.com
for more techniques
and tricks to inspire
your embroidery.



NEST LESS

When a thread nest occurs, use a concave carving knife blade on the backside of the embroidery to remove it from the machine.

Christa G., Facebook

FOOT LOOSE

Keep your foot pedal from sliding when sewing on hardwood floors by placing a small sheet of nonslip rug backer under the pedal.

Mae T., Facebook



Send your sewing
and embroidery tips to
[creativemachineembroidery@
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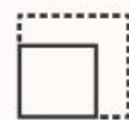
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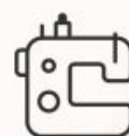
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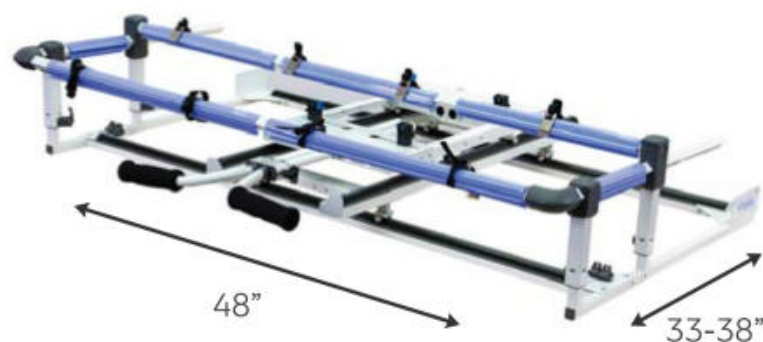
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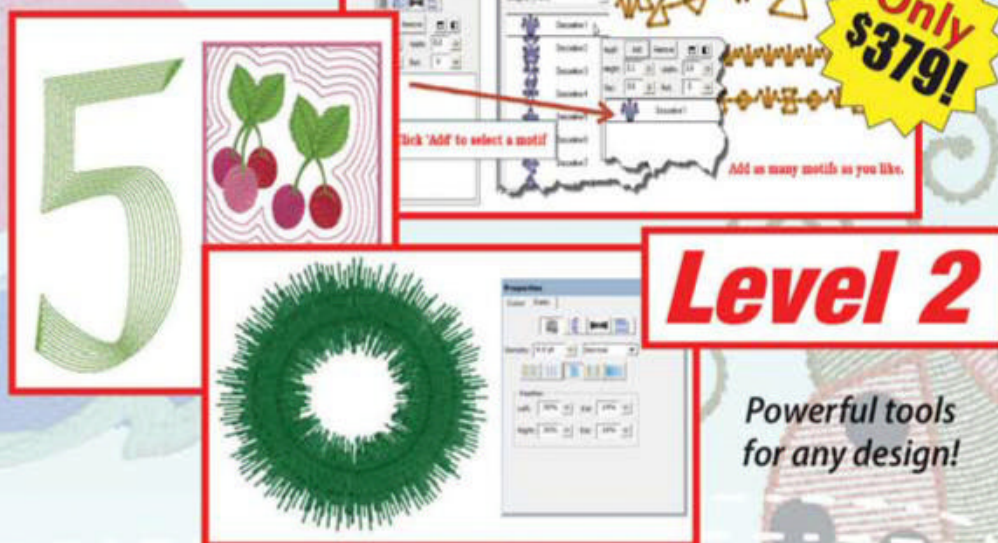
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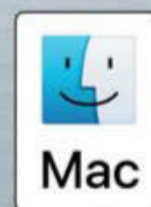
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-Brian Bailie

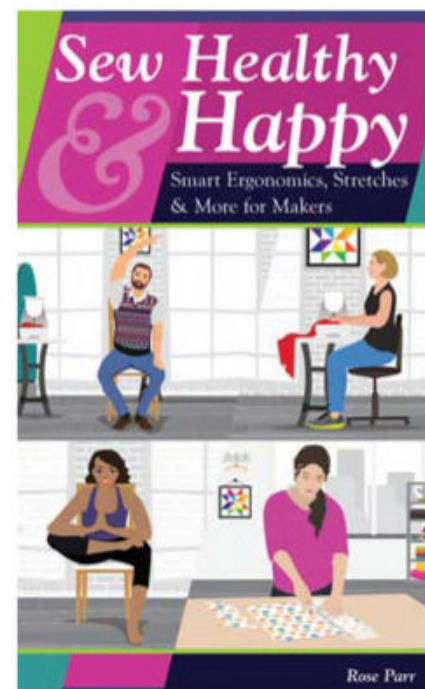
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must haves

the latest and greatest tools and designs

1. We all have that excitement when we finish a sewing marathon to complete a complicated project or just a lot of little ones—but we all know the physical pain that comes with it too. Luckily, **Sew Healthy & Happy** by Rose Parr will teach you the methods behind ergonomics in this book filled with useful visual guides of stretches, posture and tips to ensure you learn how to sew smarter, healthier and happier. You will get sew much of this book to keep you stitching pain-free!
(\$14.95; ctpub.com)



2

2. After much anticipation, the ultimate loungewear patterns have emerged from Closet Core Patterns. Both the **Mile End Sweatshirt** and **Plateau Joggers** will elevate your sweatsuit style, especially if you sew up a matching set! The sweatshirt features surprisingly subtle details that make all the difference, like elbow darts and striking seamlines in different variations, and is available up to size 32. The joggers emit comfiness even just looking at them with their high rise, perfectly slouchy fit and unique wrap-around pocket style; the pattern even includes a shorts hemline that's slightly scalloped. We're immediately running to our knits stash to make this pattern pairing that's also a perfect blank slate for embroidery.
(\$16; store.closetcorepatterns.com)



3. Think of ice dyeing as tie-dye's sibling, a low-cost and stress-free way to add fun colorful touches to fabrics you want to embroider. Whether it's a piece already in your wardrobe or yardage ready to be turned into your next me-made, this **Ice Dye Starter Kit** from CraftJam is all you need to get that multicolored look with the magic of ice. It includes everything you need, excluding the ice of course, to make your own unique effect—no two pieces will come out identical. And if you don't like a certain spot, just embroider over it!
(\$35; www.craftjam.co)

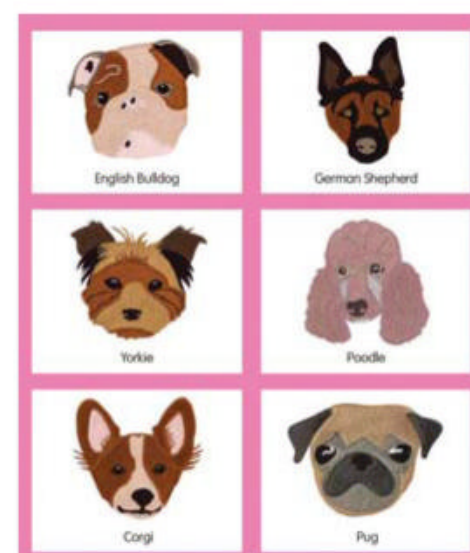
3



4. If you added a new furry friend to your family this past year, perhaps it's time to also add some new embroidery! The **Puppy Love Embroidery Collection** from *Creative Machine Embroidery* captures the essence of six beloved breeds that you can embroider for yourself or your pet. Use these designs for custom gifts to give to your dog-crazed friends to make them howl with joy. Think home décor, dog bandanas, pet beds, garments and more! Even these slippers are a great project to celebrate your pup—just make sure to keep an eye out because you don't want them to become a chew toy!

(\$24.99; www.sewdaily.com)

4



5

5. You can hardly go anywhere without seeing a million smart watches on people's wrists, and rightfully so—they make it so easy to stay connected while sewing. With a quick peek at your wrist, you can track your standing time from all that fabric cutting! Certain apps can even tell you when your embroidery is finished, so it's only natural to customize your watch band to your craft with Hope Yoder's **Sewing Themed Smart Watch Bands**. There are 16 designs to choose from, and you can even personalize them with your name. Choose your favorite font and color from 20 different color selections. Add a little fun to your watch, and every time you glance at it, you'll be inspired to sew!

(\$25; www.hopeyoder.com)

6. A combination sewing and embroidery machine from the future with technology light years ahead, meet the **Luminaire 2 Innov-is XP2** by Brother. This machine includes brilliant innovations such as Wi-Fi capabilities that connect to apps to let you know when to change your thread and StitchVision, which previews stitches and embroidery designs on your fabric. The extensive library has 1,300 built-in embroidery designs (including 192 Disney designs!). The designs display on the 10.1" HD LCD touchscreen which you can bring to life with the new 10 $\frac{5}{8}$ " X 16" frame, the largest that Brother offers. Bring your sewing and embroidering into the space age!

(Ask your local dealer; www.brother.com)

6



7



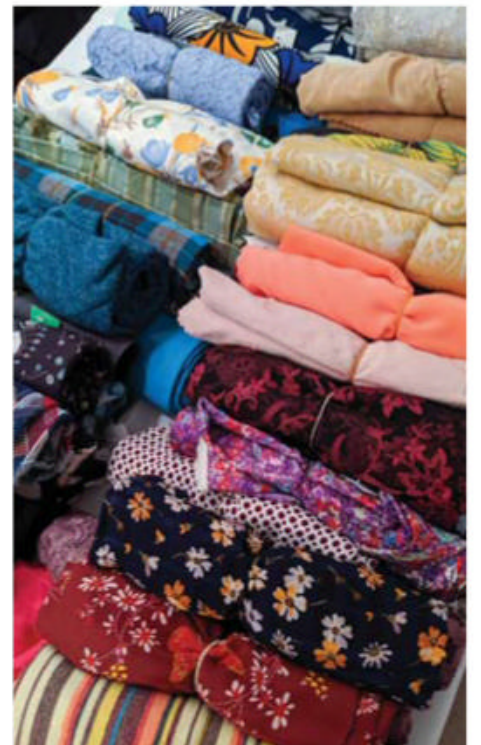
7. It's hard to even say the word softie without smiling, and this book **Sewing Simple Softies** by Trixi Symonds and Deborah Fisher brings together 17 designers from around the world to inspire your next little creation. No fancy machines required—but if you do have one, it's easy to add your own personal touch to any of these little softies. This book is fabulous for inspiring new sewists, including children, to learn and have fun creating everything from taco to toucan softies! Transmit the love of sewing to the next generation by getting them involved in the worldwide softie community, and did we mention that they are adorable?

(\$16.99; www.amazon.com)

8. **FABSCRAP** is your one-stop textile reuse and recycling resource. They pick up scrap fabric from NYC businesses to inspire the creative community to reuse. Obtain their fabric by ordering online, scheduling a personal virtual shopping experience from their warehouse or even volunteering locally for free fabric! Not only do they provide sewists the opportunity to shop unwanted designer waste, but they also shred smaller scraps to utilize fiber-to-fiber technologies such as creating insulation, carpet padding and moving blankets. FABSCRAP was created to meet New York City's commercial textile recycling needs and can provide you with a sustainable solution for your next unique embroidery project.

(From \$5; www.fabscrap.org)

8



9

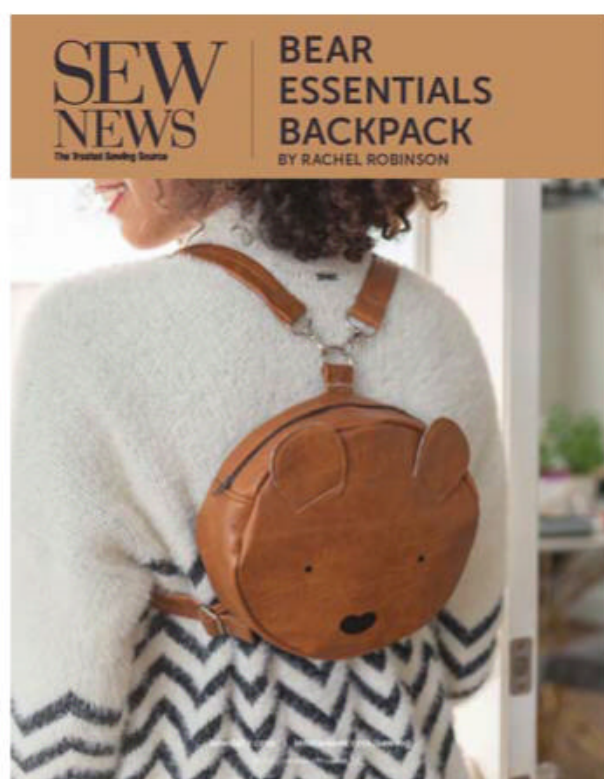


9. Somewhere over the rainbow, there is a perfectly cute boho version complete with floral accents. Everyone needs a rainbow wherever they can find or see one, even if it's on a denim jacket, hat, pillow or even tea towel. This **Boho Rainbow** by Nations Embroidery on Etsy will brighten up your embroidery machine and whatever you choose to embroider it on—just know you may need to program a pot of gold after the fact.

(\$2.10; www.etsy.com)

10. We all know the feeling when fall weather arrives. We may be sad that summer is now a fading memory, but sweater weather is worth getting excited about—and that includes gloves season too! Give your hands a break from the wind as well as a glow up with Royal Present's **Gloves Machine Embroidery Design**. The design includes two sizes that you can embroider up in your glove fabric of choice, including knit and leather, and just imagine whipping up an extra matching glove to your pair when one mysteriously goes missing.
(\$8; www.royal-present.com)

10



11

11. Fall always has that “new year” feeling, and with back to school in mind, a backpack is a fun project to embark upon. This **Bear Essentials Backpack** by Rachel Robinson adds a cute and cuddly touch to your accessory game, especially sewn up in faux leather. Have fun with materials and make it in a soft Minky or sherpa fabric and embroider your own fun expressions on the face of the backpack to make it your own. Sew up one for yourself and your little sidekick for a sweet start to the season.
(\$5.99; www.sewdaily.com)

12

12. Make sure to keep this sweet little sewing notion out of the kitchen or it may just be nibbled on. The **Sweet 'n Sharp Macaron** by Clover makes the sometimes unsavory task of bringing out your hand sewing needle sweet again with this delicious design. It's available in both pistachio and raspberry to suit your studio color coordination needs. This little treat allows you to have that sharp and smooth needle shaft for tucking those embroidery threads away.
(\$11.95; www.clover-usa.com)



Fixing Embroidery Mistakes

BY KAY HICKMAN

Even after careful planning, design placement and test-stitching, mistakes often occur during the final stitchout. Learn multiple ways to fix mistakes and make the design look better than the original.

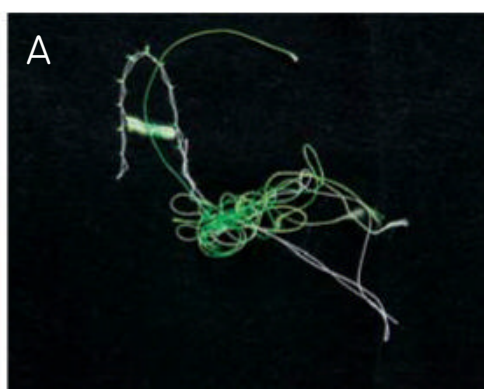
DON'T PANIC

Once a mistake is discovered, immediately stop the machine and walk away. Walking away for even a minute helps calm your nerves and gives you an opportunity to think about a proper solution.

Once you've cooled off, return to the project, but don't remove the fabric from the hoop. Keeping the fabric in the hoop increases the number of solutions. Make note of any design changes, such as sizing or rotation, and the design and needle position. Analyze the problem and review the possible solutions.

THREAD NEST

A thread nest is a tangled bundle of needle thread that appears on the fabric wrong side (**A**). It usually occurs during the first few stitches of a color change, accompanied by an audible noise. If you continue stitching, the thread nest is covered by the remainder of the design, making it impossible to remove.



Cause: A thread nest is caused by incorrect threading, usually when the presser foot is down. When the presser foot is raised, the two machine tension discs spread apart and the thread lies between them. When the presser foot is lowered, the tension discs close with the proper amount of tension applied to the thread.

If the presser foot is down when the machine is threaded, the thread lies above instead of between the tension discs. During the first few stitches, the machine isn't stitching with any tension, creating a large thread nest on the fabric wrong side.

Fix: Once you hear the machine noise or feel the fabric bunch, stop the machine, remove the hoop from the machine, and then carefully cut away the thread nest with a pair of sharp, small scissors. Rethread the machine with the presser foot up.

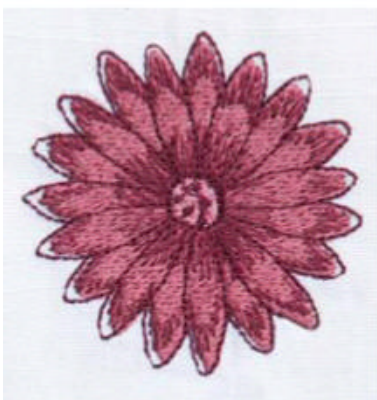
OUTLINES

Cause: Slightly misaligned outlines occur because the stabilizer is too lightweight for the design or the hoop screw is too loose (**B**).

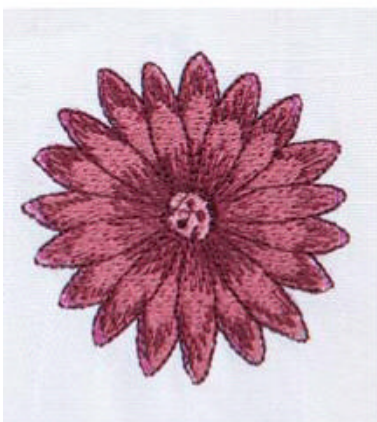
Prevent

- Use the correct stabilizer weight for the fabric. If uncertain of which stabilizer to use, choose a variety that's slightly more heavyweight than the fabric or use two stabilizer layers.
- Tighten the hoop screw. A loose hoop allows the fabric to move as the fill stitches are embroidered, prohibiting the outline stitches from embroidering along the fill stitch perimeter.

B



C



Fix: Use a fine-tip permanent marker or pen and color in the visible fabric between the outline and fill stitches **(C)**.

Problem: Extremely misaligned outlines look like the machine has stitched in one area, and then the needle moved to another position and started stitching **(D)**.

Cause: The embroidery arm bumped into something during stitching.

Prevent

- Keep chairs away from the front of the machine.
- Place the machine far away from the wall to allow for complete arm and hoop movement.

Cause: A surge (or drop) in power.

Prevent

- Use a surge protector with a surge limiting voltage of at least 330 volts to prevent electrical fluctuations.
- Invest in a battery backup system, especially if you live in an area prone to power fluctuations. A battery

D



backup system keeps the machine running for a short amount of time, allowing you to note the design settings or stop the design at a convenient point in the stitchout.

Fix: Fixing extremely misaligned outlines depends on how much of the design is stitched before the issue occurs and how much time it will take to remove the stitches.

- Stop the machine and remove the hoop, but don't remove the fabric from the hoop. Remove the stitches from the misaligned portion (refer to "Removing Embroidery Stitches" on page 16). Place the hoop back onto the machine and start to embroider at the beginning of the removed stitching. If the misaligned outline was caused by an electrical problem, turn off the machine, and then turn it back on to ensure the design stitches properly. If the machine isn't turned off, it may store inaccurate information in its temporary memory, which may cause the design to stitch incorrectly.
- The easiest way to correct a misaligned design is to cover it with an appliqué (refer to "Appliqué" on page 17).

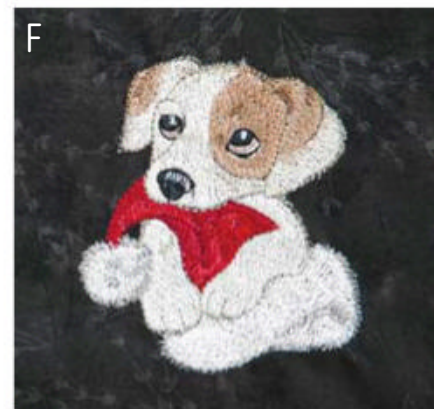
FEATHERING

Cause: The design outlines are slightly misaligned and have a feathered appearance. Or the final design outline doesn't stitch directly over the original outline, creating misaligned design outlines. Both problems are caused by the machine stitching too fast **(E)**.

E



F



Prevent: Reduce the machine stitching speed.

FABRIC SHOW-THROUGH

Cause: Some embroidery designs have very few fill stitches, which are intentionally digitized so the fabric shows through. However, if a design has dense fill stitches and the fabric still shows through, it creates an unattractive design. This usually occurs when stitching a light-colored thread on dark fabric **(F)**.

Prevent

- Change the design density on the machine screen. The density is then changed for the entire design and specific design elements can't be changed.
- In embroidery software, increase the density for the specific design elements.
- Use a topper, which is designed to prevent fabric from showing through the stitching. A vinyl topper permanently remains within the design stitches **(G)**.

Fix: If the problem occurs on the final project, try restitching the area



before moving to the next thread color. If you wait until the design is completely finished, you may need to restitch more than one color if additional shading or stitches conceal the area. Restitching the area can result in misaligned outlines because the design density is increased.

PUCKERING

Cause: Fabric puckering around an embroidery design is a common problem and usually caused because of improper hooping and/or using insufficient stabilizer **(H)**.

Prevent

- Don't stretch, tug or pull the fabric when hooping. Even woven fabrics are often distorted by pulling the fabric during hooping. Make sure the fabric is taut, but not overly tight in the hoop.
- Secure fabric to stabilizer using temporary spray adhesive before hooping. Stabilizer doesn't stretch, which prevents fabric from stretching when it's adhered to the stabilizer.
- Loosen the hoop screw sufficiently before placing the inner hoop within the outer hoop.
- Finger-tighten the hoop screw as much as possible after the fabric and stabilizer are hooped.
- Before embroidering, use the baste-in-the-hoop function, if applicable, to further secure the fabric to the stabilizer.

Fix: Proper pressing is the only way to fix puckered fabric once the embroidery is complete.

- Position the fabric with the embroidery right side down on a plush towel. Press on the wrong side of the fabric. The design on the right side sinks into the towel, retaining the design dimension while allowing you to press the fabric beyond the design perimeter.
- If wrinkles persist, use your fingers to gently smooth the fabric while it's still warm. Let the fabric cool before removing the fabric from the towel.



REMOVING EMBROIDERY STITCHES

When removing embroidery stitches, always work slowly and carefully for the best results. Don't remove the fabric from the hoop. If the fabric is removed from the hoop, don't remove any stabilizer until the stitches are removed.

Even after the stitches are removed, needle penetration holes remain in the fabric. Some fabrics are permanently damaged by needle perforations. Restitching the same design over the area generally covers the needle holes; however, use a larger design or appliqué for best results.

Surgical Seam Ripper

- Place the fabric right side down on a flat work surface.
- From the fabric wrong side, take shallow, small cuts along the stitching to gradually remove the thread **(I)**. Pressing too hard on the seam ripper tip can cut through the fabric, creating a permanent hole.
- Occasionally turn the fabric to the right side and loosen the threads with your fingernail.
- Use a standard seam ripper to remove very small stitches close to the fabric. Slide the seam ripper point under the stitch, and then cut the thread.

Electric Stitch Removal Tool

Use an electric stitch removal tool to quickly remove stitches. The tool resembles a mustache trimmer, but the blades are specially designed to cut thread. The tool can be used on the fabric right side; however, the chances of cutting through the fabric are much greater.



Design Appliqué

- Place the fabric right side down on a flat work surface. Hold the tool upside down in your hand, and then gently maneuver the blades over the bobbin stitches **(J)**.
- Satin or column stitches are the easiest to remove. Gradually slide the tool blades back and forth through the bobbin stitches.
- Fill stitches require more time and patience to remove. Gradually move the tool blades in small circles. Stop periodically to remove the thread fuzz that accumulates.
- Occasionally turn over the fabric with the design right side facing up and loosen the threads with your fingernail.


APPLIQUÉ

Sometimes it's easier to cover the original design with an appliqué. If the original stitches remain in the garment, stitching another design over the original can cause the needle to break. Create a design or patch appliqué to conceal the mistake.

- Select a design that's easily cut out and has a solid shape. Avoid designs that have spiral outlines or no fill stitches. Choose a design that's large enough to entirely cover the mistake.
- Hoop a piece of mesh cut-away stabilizer that closely matches the project fabric color. Use black stabilizer for dark fabric, white stabilizer for light fabric or beige stabilizer for medium-colored fabric.
- Embroider the design. When the embroidery is complete, cut away the stabilizer as close to the design perimeter as possible without cutting any threads **(K)**. Apply a thin line of seam sealant around the design before cutting.
- Thread the machine needle with monofilament thread and select a straight, zigzag or blanket stitch. Position the appliqué over the mistake and stitch the appliqué perimeter **(L)**.

Patch Appliqué

- Select the same fabric as the damaged fabric for a subtle look. Select contrasting fabric for a bold look, making it appear that the appliqué was your original intent.

- Hoop a piece of fabric that's large enough to conceal the mistake with stabilizer that matches the design density and fabric weight.
- Embroider the desired design. When the embroidery is complete, remove the hoop from the machine and the fabric from the hoop. Remove the stabilizer.
- Determine the desired appliqué shape and size, making sure the appliqué will cover the mistake. Trim the appliqué to the desired shape.
- Adhere fusible web to the appliqué wrong side, following the manufacturer's instructions. Position the appliqué wrong side over the mistake; fuse.
- Float a piece of lightweight tear-away stabilizer under the fabric wrong side.
- Select a blanket or satin stitch on the machine. Stitch the appliqué perimeter **(M)**. 

DESIGNS

Celtic knot: OESD, Signature Collection #11017, Celtic Knots 1, NV710, Knot #8; www.embroideryonline.com
 Christmas tree: OESD, DHC009; www.embroideryonline.com
 Magnolia: OESD, Signature Collections #12301, Magnolia en Fleur, FQ990_48, Jumbo White Magnolia Boarder; www.embroideryonline.com
 Puppy: OESD, Signature Collections #12274, Christmas Puppies, HG420_48, Terrier Puppy; www.embroideryonline.com
 Small flower: Built-in design (PA229) from OESD Explorations Software; www.embroideryonline.com

Fabric Foray: Burlap

BY SUE BURNABEE

Burlap is a coarse, heavyweight cloth that's loosely woven with yarns from jute, hemp or flax fibers. Burlap is strong, inexpensive and resilient. It's a great medium for embroidery and lends itself to an earth-friendly, informal décor style.



VARIETIES

Although once traditionally brown, burlap is now available in a variety of colors and widths. Choose large widths when making home décor items, such as table runners, curtains or wall hangings. More expensive burlap varieties are tightly woven, providing a soft texture.

USES

Commonly used to bale cotton, hold cattle feed and sack potatoes, burlap is also often used to make bags, garments, accessories, upholstery, costumes and home décor items. Burlap is durable, eco-friendly and a low-cost alternative to linen. It's casual yet elegant when paired with other fabrics.

SEWING TIPS

- Burlap ravels easily, so serge- or zigzag-finish raw edges.
- Press open seams to prevent the fabric from buckling.
- Apply interfacing to the fabric wrong side before stitching buttonholes. Use a snap closure in lieu of a button if the garment area will suffer from repeated wear.

THREAD

Use rayon embroidery thread to give the embroidery a lovely sheen. Use dense designs, as burlap is strong enough to support the stitches.

NEEDLE

Use a size 80/12 needle to prevent thread breakage.

SEAMS

Use French or Hong Kong seams. Serge or zigzag-finish raw edges to prevent raveling.

CARE

Don't machine-wash burlap. If laundering is necessary, place the fabric inside a laundry bag to prevent



loose fabric fringe from clogging the machine drain. Burlap shrinks, wrinkles and sheds during laundering. Avoid laundering burlap frequently, as it softens each time it's washed.

STABILIZER

Use cut-away stabilizer to adequately support the embroidery and fabric during and after embroidery. Don't use temporary stabilizer, such as tear-away, because it won't support the embroidery or fabric after repeated use or wear. Use a water-soluble topper to prevent the stitches from sinking into the fabric weave. Remove the stabilizer gently to prevent pulling the stitches loose.

DESIGNS

Use dense designs, as burlap is sturdy enough to support solid fill stitches. Avoid redwork, running stitch and outline-only designs, because the stitches will sink into the fabric's loose weave. Ⓢ

Create a simple seasonal pillow wrap using frayed burlap as a central patch.



stitch along

FALL

1TH Fall Foliage

BY KATE ZAYNARD

STITCH ALONG WITH US

Register at www.sewdaily.com now through Oct. 31, 2021 and get these three autumn designs and how-tos free! Stitch these pretty leaves with us completely in the hoop. In addition to the free design and video, you'll be automatically entered to win a prize pack from Floriani when you register.

YOU COULD WIN!

Stitch up a pretty leaf wreath with us and you could win! When you register for the stitch along, you'll be entered to win the Floriani Fall Sampler, with stabilizer, thread and more to keep you stitching all fall and beyond!

Brought to you by

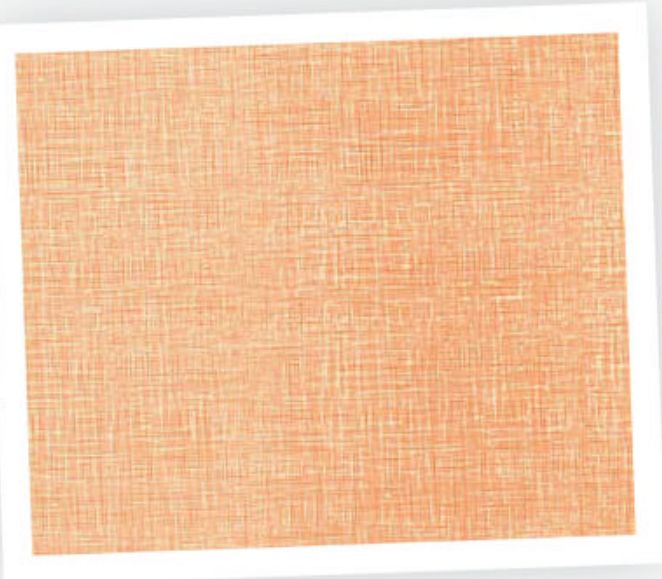
FUN, Fabulous
FLORIANI



Change up the look of your leaves with the choice of fabrics. They can even work for summer when stitched in greens!



Batik fabrics give the leaves a realistic, shaded look



For a simple look, choose a solid fabric, with or without a yarn-dyed detail

Choose plaid or gingham for a more stylized version

Small, dense patterns give the leaves a fun texture



quilt this



Warm Welcome

BY KIM HANSON

Combine autumn-inspired batik fabrics and designs with decorative stitches and buttons to create welcoming seasonal décor.

MATERIALS

Materials listed are enough
to create one 26½"x39½" wall hanging.

- + 1 yard of light yellow cotton batik fabric (A)
- + ½ yard of brown cotton batik fabric (B)
- + 1 yard of red cotton batik fabric (C)
- + ½ yard of orange cotton batik fabric (D)
- + 1¼ yards of yellow cotton batik fabric (E)
- + Scraps of teal cotton batik fabric (F)
- + Scraps of light-brown cotton batik fabric (G)
- + 26"x40¾" rectangle of quilt batting
- + 2 yards of mediumweight cut-away stabilizer
- + ½ yard of fusible web
- + Twelve 1"-diameter red buttons
- + Temporary spray adhesive
- + Spray starch
- + 36"-long wooden dowel
- + Ribbon (amount depends on hanging location)
- + Coordinating embroidery & bobbin thread
- + Hand sewing needle
- + Designs: two pumpkin appliqués (approximately 3"x4½") & two leaf appliqués (approximately 3½"x5" and 4½"x5"; see "Designs")

CUT

- From fabric A and stabilizer, cut three 10"x13½" rectangles for the center embroidery panels and nine 8" squares for the appliqués.



- From fabric B, cut two 3¼"x9½" strips for the center panel, two 3"x24¼" strips for the center-panel right and left borders, two 3"x14" strips for the center-panel upper and lower borders, two 3¼"x26" strips for the upper and lower borders and scraps for the appliqués, as needed.

- From fabric E, cut six 4" squares, one 26"x40¾" rectangle for the backing and scraps for appliqués as needed.
- From fabric F, cut scraps for the leaf appliqués.
- From fabric G and the stabilizer, cut six 3¼"-diameter circles.

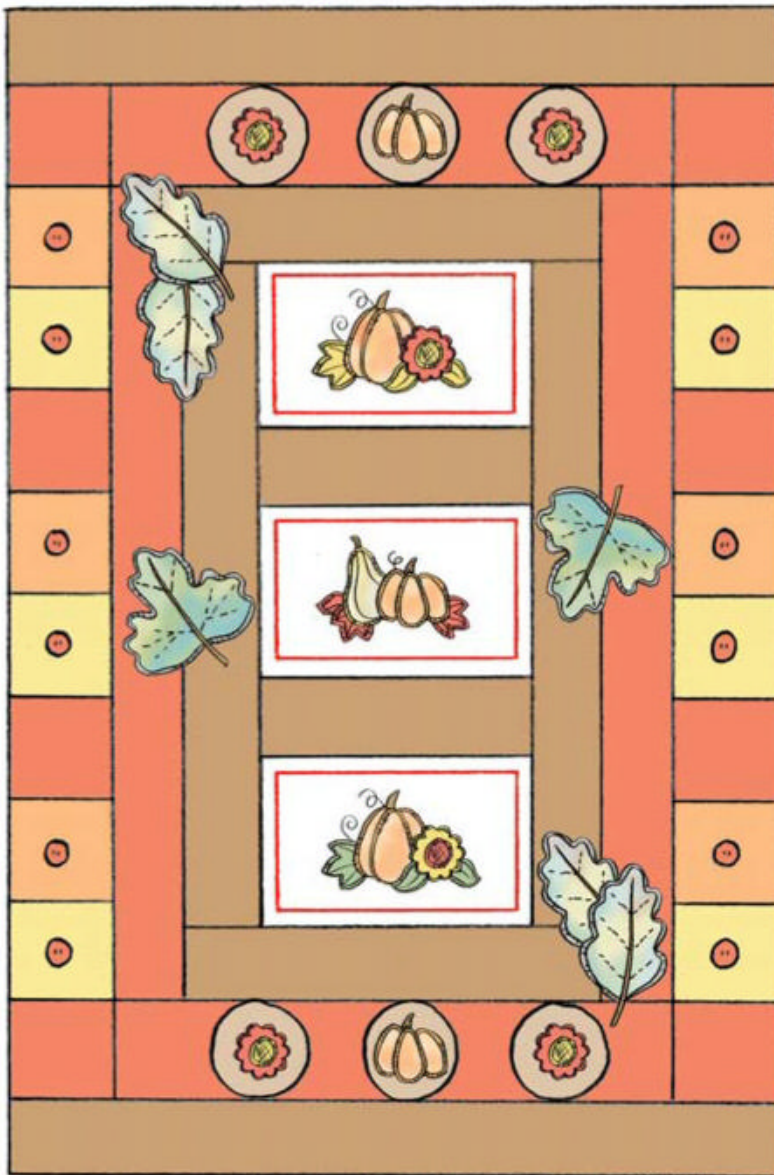
tip

Fussy cut fabric scraps for the leaf appliqués from the teal batik fabric to achieve the best color combinations.

- From fabric C, cut two 4"x19½" strips for the middle upper and lower borders, two 3½"x28¾" strips for the middle side borders, four 2½"x42" strips for the binding, two 3"x27" strips for the hanger, eight 4" squares and scraps for the appliqués as needed.
- From fabric D, cut six 4" squares and scraps for appliqués as needed.

EMBROIDER

- Thread the machine needle with embroidery thread and the bobbin with bobbin thread. Load the designs onto the machine. Select one pumpkin design.
- Hoop one fabric-A rectangle with a piece of stabilizer. Place the hoop onto the machine. Embroider the outline. Remove the hoop from the machine. Cut a red fabric scrap slightly larger than the outline. Lightly spray the scrap right side with spray starch; press. Spray the scrap wrong side with temporary spray adhesive. Finger-press the scrap over the outline stitches.
- Re-place the hoop onto the machine and embroider the tacking stitches. Remove the hoop from the machine and carefully trim the



tip

To prevent spraying starch and adhesive onto work surfaces, place the appliqué fabric onto a towel. Use one towel for spray starch and another for fabric adhesive.

- Hoop the remaining fabric-A square with a piece of stabilizer. Isolate the pumpkin element from the second pumpkin design and embroider two pumpkin appliques. Cut out each pumpkin just beyond the stitches.

CONSTRUCT

Use $\frac{3}{8}$ " seam allowances unless otherwise noted.

- Following the manufacturer's instructions, adhere fusible web to each pumpkin and flower appliqué wrong side. Center one appliqué onto each fabric-G circle right side; fuse. Use fusible web to adhere the corresponding stabilizer circles to each fabric-G circle wrong side. Straight stitch along each appliqué perimeter to secure.
- With right sides together, stitch one $9\frac{1}{2}$ " fabric-B strip to each center-block long edge. Stitch one fabric-A rectangle lower edge to the pieced-panel upper edge. Stitch the remaining fabric-A rectangle upper edge to the pieced-panel lower edge. Press the seams toward the strips.
- With right sides together, stitch one $24\frac{1}{4}$ " fabric-B strip to each center-panel long edge. Repeat to stitch one 14" fabric-B strip to the center-panel upper and lower edges. Press the seams away from the center.

excess fabric just beyond the design perimeter. Re-place the hoop onto the machine and embroider the remaining design, using the desired fabric for the remaining appliqué sections.

tip

It's often difficult to distinguish the right and wrong sides of batik fabrics. Use the side that's more vibrant to the eye or the side that you like best.

- Repeat to hoop another fabric-A rectangle and embroider the same design, using different appliqué fabrics if desired. Repeat to

embroider the second pumpkin design; label as the center block.

- With the designs centered, trim each rectangle to measure $6\frac{3}{4}$ "x $9\frac{1}{2}$ ".
- Hoop one fabric-A square with a piece of stabilizer. Select the smaller leaf design. Embroider one leaf, using fabric F for the appliqué. Repeat to embroider four leaves. Select the second leaf design; embroider two leaves. Cut out each leaf just beyond the stitches.
- Hoop another fabric-A square with a piece of stabilizer. Isolate the flower element from the first pumpkin design and embroider two flower appliques or manually skip the pumpkin and leaf steps. Repeat to hoop another fabric-A square and embroider four flowers. Cut out each flower just beyond the stitches.

- With right sides together, stitch one 28¾" fabric-C strip to the center panel long edges. Stitch one 19½" fabric-C strip to the center panel upper and lower edges. Press the seams away from the center.
- With right sides together and using a ¼" seam allowance, stitch ten 4" squares of fabrics C, D and E, alternating per the diagram at left, beginning and ending with a fabric-C square for the left border. Repeat to construct the right border; press open the seams. Stitch one pieced border to each pieced-panel long edge. Evenly trim the edges. Press the seams away from the center.
- Stitch one remaining fabric-B strip to the panel upper and lower edges. Press the seams away from the center.
- Center one pumpkin appliqué circle along the middle-upper border. Select a blanket stitch on the machine, then stitch the circle perimeter. Center one flower-appliqué circle 1" to either side of the center circle; blanket stitch each circle perimeter. Repeat to stitch the middle-lower border.
- Select a decorative stitch on the machine, then stitch over the seamlines as desired.

tip

When using temporary spray adhesive, the embroidery needle may become sticky. Clean the needle often using a cotton swab and rubbing alcohol.

A



- Using fusible web, fuse each leaf appliqué to the quilt as desired. Select a straight stitch, then stitch each leaf perimeter.
- Place the backing fabric right side down on a flat surface. Layer the quilt batting over the backing and the pieced panel right side up over the batting; smooth and pin. Or use temporary spray adhesive to secure the layers. Quilt as desired and trim the layer edges to match.

FINISH

- With right sides together, stitch the binding strip short edges to form one continuous strip. Press open the seams. Cut one binding strip short end at a diagonal angle. Fold the diagonal edge ½" toward the wrong side; press.
- With wrong sides together, fold the binding strip in half lengthwise, press. Align the binding strip along the quilt right side, positioning the diagonal end at the lower-edge center and aligning the raw edges. Stitch using a ¼" seam allowance.
- End stitching ¾" from the first corner, backstitch and remove the project from the machine. Fold the binding strip at a 45° angle and then back down over itself to align with the adjacent raw edge **(A)**.



Use a hanger strip and a dowel to hang the wall hanging.

- Continue stitching, mitering each corner. Tuck the binding-strip end into the beginning.
- Fold the binding toward the quilt back; pin. Slipstitch the binding fold to the backing.
- Hand stitch the buttons to the quilt per the diagram on page 24.
- Fold each hanger-strip short edge ½" toward the wrong side; topstitch. With right sides together, stitch each strip long edge using a ½" seam allowance. Turn the tube right side out; press. Position the tube along the quilt-back upper edge just below the binding. Topstitch ¼" from each long edge. Insert the dowel into the tube. Tie one end of a ribbon around each dowel end. **E**

DESIGNS

Appliqué designs: Harvest Happenings
Appliqué, Designs by Juju;
www.designsbyjuju.com



Canyon CARRYALL

BY STACY SCHLYER

Stitch a stunning tote using waxed canvas and faux leather with a colorful embroidery design featured front and center on the pocket area. Get tips for working with waxed canvas along the way.

Explorer Tote
by Noodlehead Sewing Patterns

WORKING WITH WAXED CANVAS

MATERIALS

- + Tote bag pattern (such as the Explorer Tote by Noodlehead Sewing Patterns)
- + Waxed canvas for bag exterior (amount according to pattern)
- + Faux leather for contrast bottom, flap and straps (amount according to pattern)
- + Quilting cotton for bag lining (amount according to pattern)
- + Fusible woven interfacing for bag lining (amount according to pattern)
- + Notions (according to pattern)
- + Cut-away stabilizer
- + Embroidery thread
- + Temporary spray adhesive
- + Wonder or binder clips
- + Quilt block embroidery design (approx. 4.97"x4.96"; see "Design")

PREPARE

Note: For the featured sample, the small size Explorer Tote Bag pattern was used, with a finished size of 18" wide, 13" high and 4" deep.

- From the waxed canvas, cut the bag exterior pieces according to the pattern instructions.
- From the faux leather, cut the contrast bottom, flap and straps according to the pattern instructions.
- From the quilting cotton and interfacing, cut the lining pieces according to the pattern instructions and fuse the interfacing to the coordinating cotton pieces according to the manufacturer's instructions.



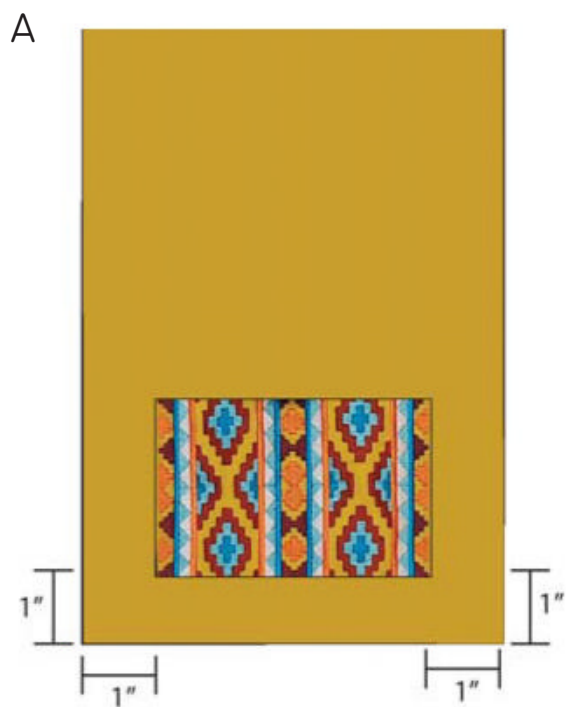
Waxed canvas is a fantastic medium to work with—it's durable, waterproof and one of the few materials that actually looks better after a bit of wear and tear. These qualities make it one of the best fabrics to work with when bag making. As an added bonus, this

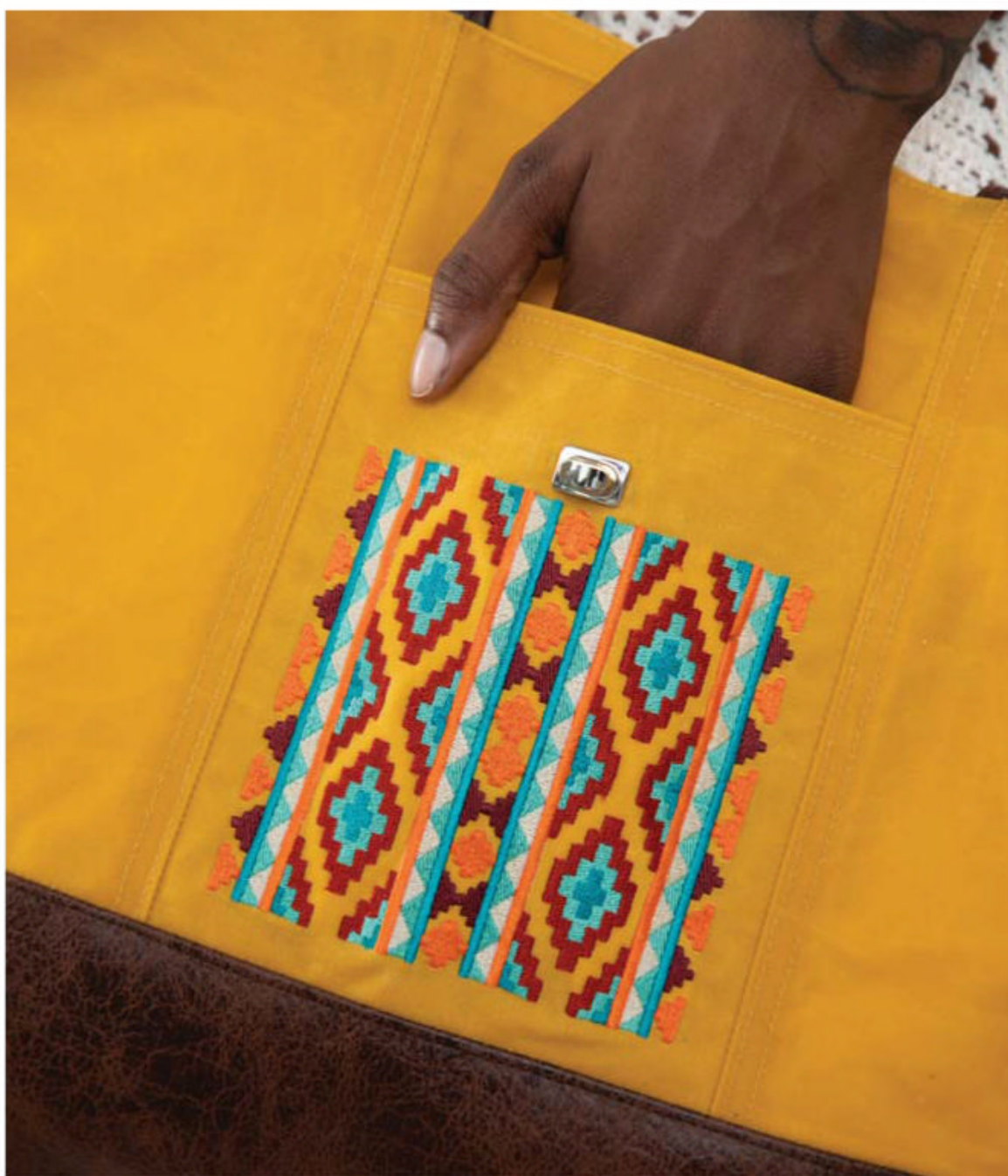
material supports almost any embroidery design, so the sky is the limit with your creativity.

- Since waxed canvas is simply a paraffin- or beeswax-coated fabric, you can expect it to perform like any other sturdy fabric and should be treated as such. This particular material supports all types of embroidery, so no special treatment is required other than floating the fabric on top of the stabilizer to prevent hoop burn.
- If you need to mark your fabric for placement, consider "creasing" the material with your fingers or using a blunt end of a tool or awl for marking. Fabric pens and pencil marks are not easily removed.
- Be sure to use a larger needle, such as a 100/16 or 110/18 (the kind designed for jeans works well) and thicker thread. It's also recommended that you increase the stitch length, especially when topstitching.
- A regular presser foot generally works fine, but if you find that your material isn't feeding through the machine evenly because it's sticking, switch to a Teflon or roller foot.
- Pin holes tend to leave permanent marks on the fabric. Use fabric clips as much as possible or keep pins within the seam allowance.
- Because the material is so sturdy, interfacing can be skipped. If you find that the waxed canvas has become more translucent because of the waxing process (such as in the case of the yellow in the featured sample) and the lining material is visible through the exterior, add a bit of interfacing to the lining fabric only.
- Keep heat away from this material, as it will melt away the wax. Instead of pressing with an iron, finger press or use a bone folder.
- When you're finished with the project, be sure to thoroughly clean your machine. Working with this material can leave a residue, and cleaning the machine will prevent wax build up.

EMBROIDER

- Print a template of the design.
- Position the design template over the front pocket piece 1" from the lower raw edge and centered between the side edges, rotating it 90° if necessary **(A)**. Mark the center of the design on the canvas or secure the template in place using a few pieces of tape.
- Hoop the cut-away stabilizer.





- Spray adhesive on the wrong side of the waxed canvas front pocket piece and position it over the stabilizer, centering the mark/ template in the hoop. Gently finger press to adhere.
- Load the design onto the machine. Rotate the design if necessary to match the template alignment.
- Stitch the design, changing colors as desired.
- Remove the stabilizer from the hoop and trim the excess stabilizer away from the design perimeter.

FINISH

- Construct the bag according to the pattern instructions. ⓘ

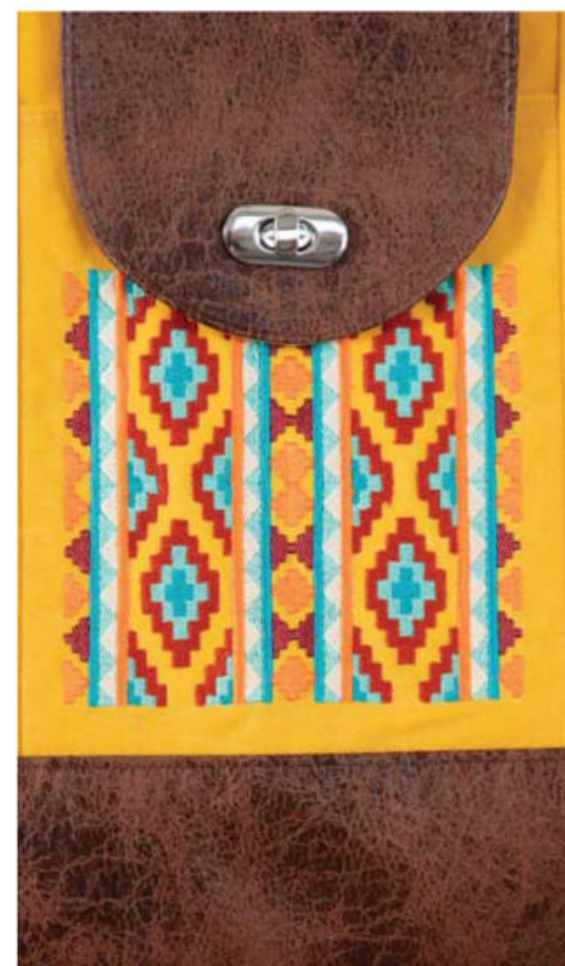
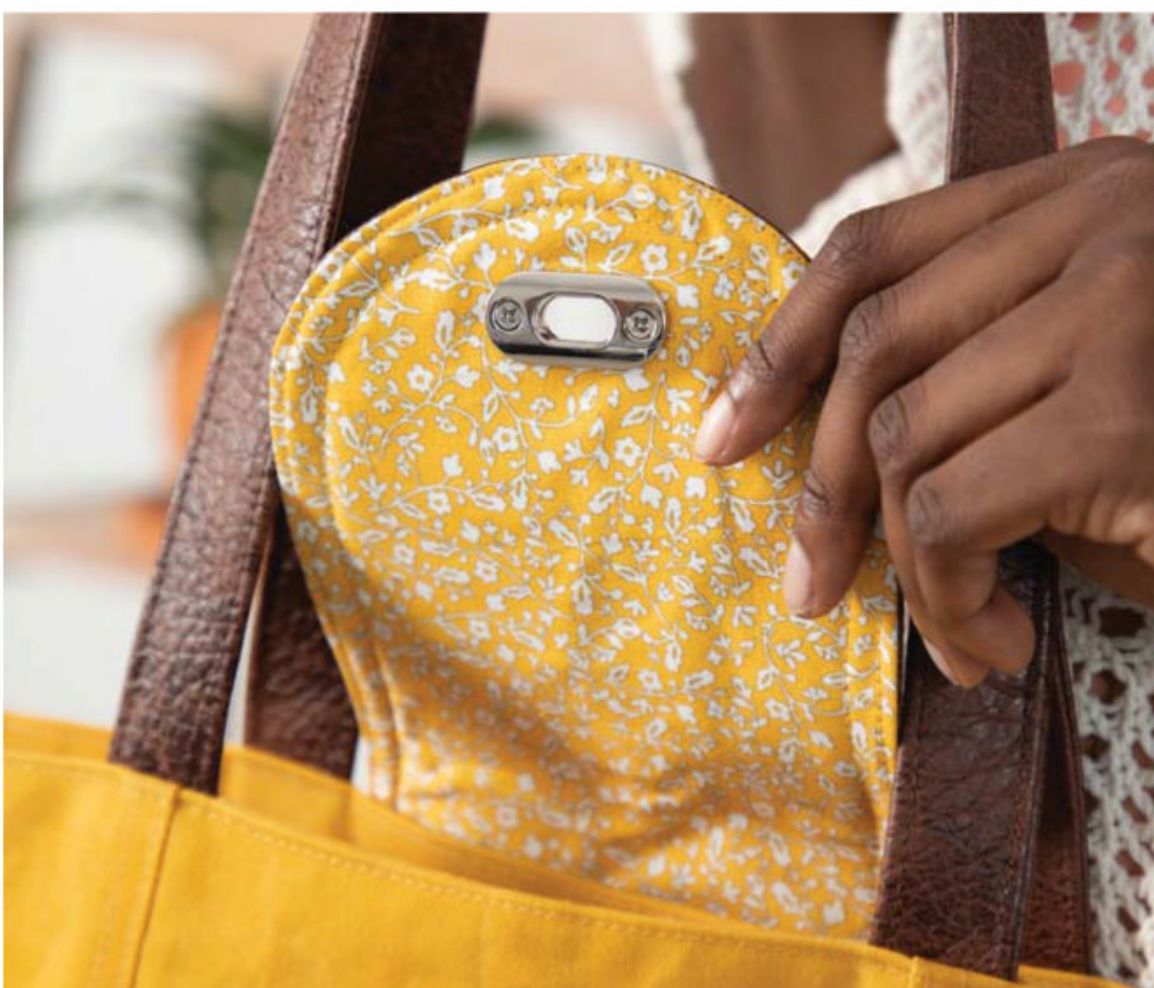
DESIGN

Native American Rug Quilt Block 2-4, Medium: Embroidery Library; www.emblibrary.com

SOURCES

Clover carries Wonder Clips: www.clover-mfg.com.

Noodlehead Sewing Patterns carries the Explorer Tote Pattern: www.noodle-head.com.



Merlot Mood Scarf



BY STACY SCHLYER

Instead of using chiffon to create a fanciful top or eveningwear, try using this beautiful material for a fall accessory. Learn how to work with this tricky fabric and stitch up a long, skinny scarf that will complement any outfit, day or night!



MATERIALS

Materials listed are enough to make a 5"x86" scarf.

- + $\frac{3}{8}$ - $\frac{1}{2}$ yard of chiffon, organza or similar sheer fabric
- + Water- or heat-soluble stabilizer
- + Thread: all-purpose & embroidery
- + Rotary cutting system
- + Ruler
- + Light-stitching floral design (approx. 4.88"x9.41"; see "Design")

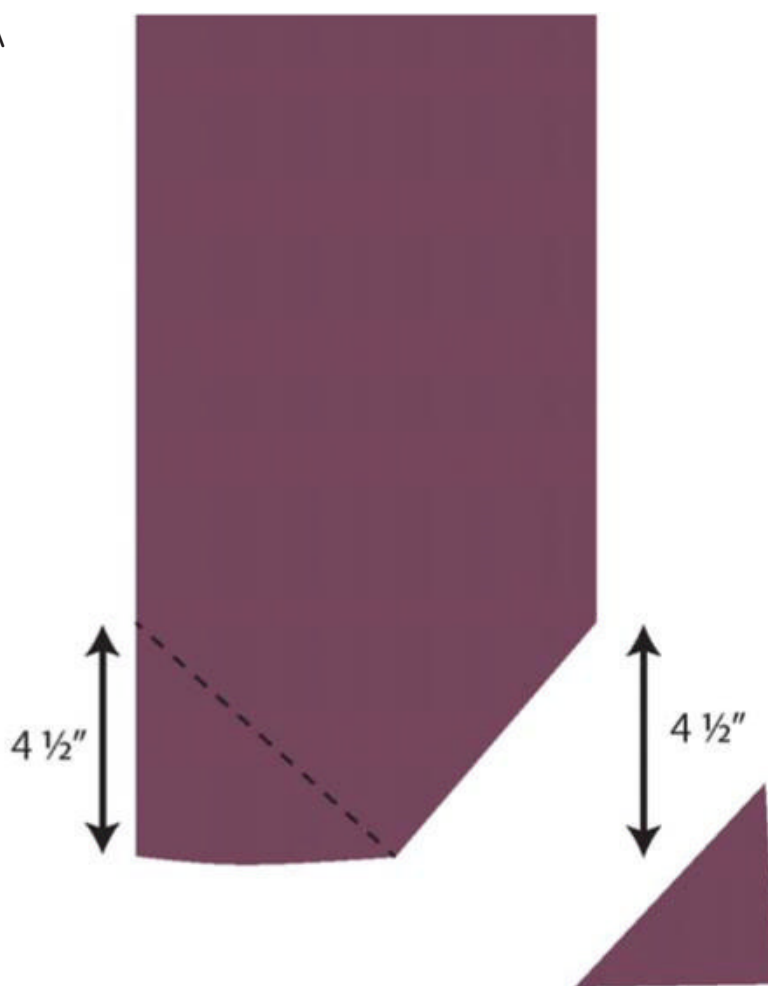
PREPARE

- Cut the chiffon according to the type of hem finish you intend to use. If using a narrow hem, cut two 5½"x43½" pieces. If using a rolled hem, cut two 5"x43½" pieces.
- Stitch two short ends together using a French seam or overlock stitch.
- To create additional visual interest, make an optional pointed end. To do this, measure 4½" from each end of the scarf along both sides. From this mark, taper each side so that it reaches the short-end center and remove the excess **(A)**.
- Finish the edges of the scarf using a rolled hem or narrow hem. If using a narrow hem, fold under the raw edge ¼", then fold under ¼" again and stitch in place.

EMBROIDER

- Print a template of the design. Position the design over the scarf end so that the bottom edge is 2½"-3" above the short edge or point and is centered in the finished scarf. Rotate the design as desired. When satisfied, pin the template to the fabric.

A



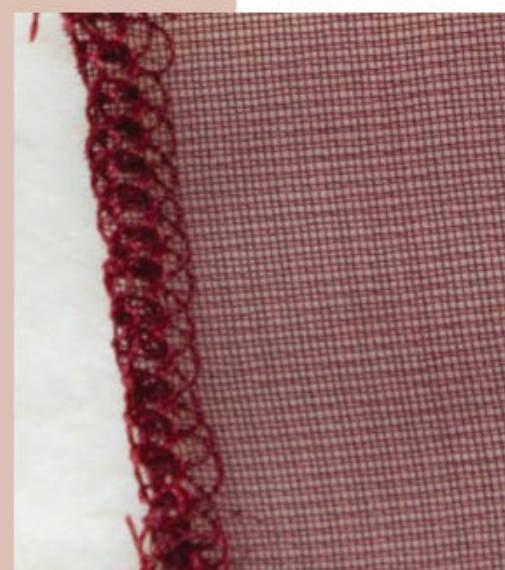


CHIFFON BASICS

- Chiffon fabrics are notoriously famous for being slippery, so skip the scissors and use a rotary cutter instead. This method keeps the material from shifting out of place and off of grain. It's also a good idea to cut this fabric in a single layer for the same reason.
- Chiffon is a delicate fabric and frays easily, especially if handled too much. When creating your scarf, finish the seams using a four-thread overlock stitch on a serger or sew a French seam on a conventional machine. When finishing the edges of the scarf, opt for either a rolled hem or a narrow hem (shown here).
- Whether sewing or embroidering, it's important to use a fine, sharp needle such as a 75/11. This type of needle will create the smallest holes possible when working with chiffon. It's also a good idea to start your project with a new needle, as dull ones can create snags.
- When embroidering on chiffon, select designs that are light and airy. Dense designs will make the material bunch and will prevent the fabric from draping appropriately.
- Since both sides of the embroidery will be seen, match the bobbin to the top thread in your machine and use a water-soluble stabilizer that can be fully washed away. If your fabric can't be washed (like silk chiffon), then a heat-soluble stabilizer can be used instead.



Narrow Hem



Rolled Hem
(Serger)



Rolled Hem
(Foot)



- Hoop the stabilizer and fabric, centering the template in the hoop. Align the needle with the center point, remove the template and embroider the design.
- Repeat to embroider the second end of the scarf.
- Remove the excess stabilizer according to the manufacturer's instructions. If using water-soluble stabilizer, allow the fabric to dry. ⓘ

DESIGN
Wildflower Botanicals: Urban Threads; www.urbanthreads.com



COASTER *Glow Up*

BY BIANCA SPRINGER

Make and embroider a set of spooky coasters for all your October table-protection needs. Use glow-in-the-dark thread to really turn up the mood!



MATERIALS

- + 1 spool of ¼"-diameter clothesline or craft rope (avoid synthetic fibers, which are harder to stitch through)
- + 16" square of scrap felt for backing
- + Water-soluble fusible stabilizer
- + Thread: all-purpose and glow-in-the-dark embroidery
- + Halloween embroidery designs (approx. 2.5"x2.5"; see "Designs")

CONSTRUCT

- Cut a piece of stabilizer that will extend past the hoop edge by at least 1" on all sides.
- With the fusible side up, draw a 4" circle in the stabilizer center.
- Beginning in the center, place the rope end over the stabilizer and make a tight spiral, pinning as you go.
- Once the spiral is 2" in diameter, press to fuse the coil in place and anchor it to the stabilizer.
- Continue building the coil until it fills the 4" circle, fusing as you go.
- Once the 4" circle is filled, cut the clothesline about 2" beyond the circle and tuck the end in to form a loop. Fuse in place. Keep the coaster attached to the fused stabilizer.




- Load a sewing machine and bobbin with matching thread. Select a wide zigzag stitch.
- Beginning at the tucked loop, stitch in a spiral, catching two rows of rope as you go.
- Continue stitching until you reach the center. Double-check that all the coils are sewn together.
- Repeat to construct three more coasters.

EMBROIDER

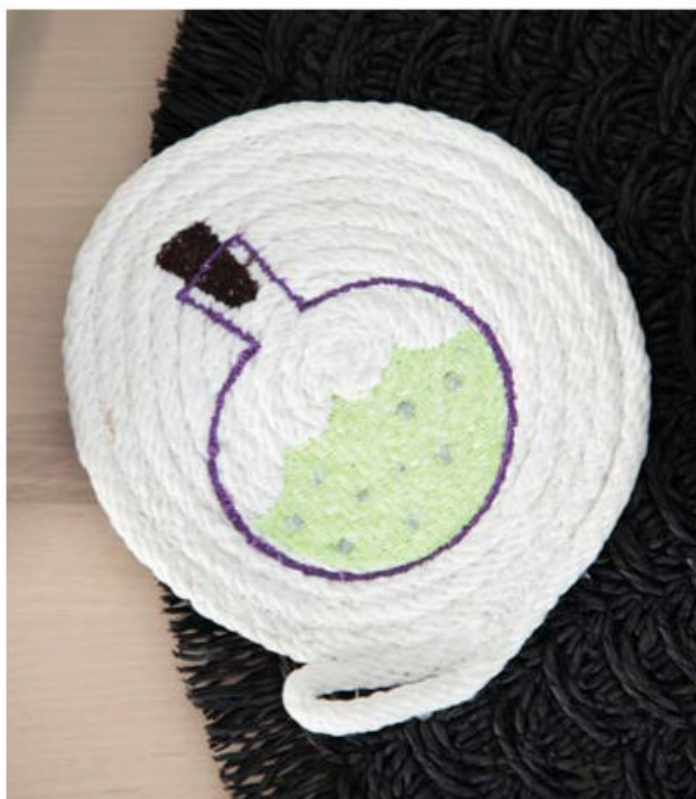
- Load a design and embroidery thread onto the embroidery machine.
- Hoop the stabilized coaster and adjust the design to stitch in the center of the design.
- Stitch, cutting jump stitches between color changes.
- Remove the hoop from the machine and the project from the hoop. Remove the stabilizer from the coaster following the manufacturer's instructions and allow to dry.
- Repeat to embroider the remaining coasters.

FINISH

- Pin or clip a coaster to the felt. Stitch along the perimeter of the coaster to attach it. Trim the excess felt close to the coaster.
- Repeat to add felt to the remaining coasters. 

DESIGN

Hocus Pocus, Potion and Spider designs:
Halloween Mega Pack;
www.embroiderysuperdeal.com





BY BIANCA SPRINGER

Upcycle a pair of placemats into a unique clutch featuring an embroidered decorative strap and fringe trim. Make your own matching tassels for a perfect finishing touch.

Clutch Conversion

MATERIALS

- + Two 13"x19" woven fabric placemats
- + Fat quarter of fabric for the clutch lining
- + Mediumweight fusible interfacing
- + 12" metal purse zipper
- + Stabilizer: self-adhesive tear-away & water-soluble topper (optional, for dense fabric)
- + Thread: all-purpose & embroidery
- + 1 yard of coordinating 2½"-wide fringe trim
- + 1 yard of coordinating ¼"-wide ribbon
- + Fabric glue stick or liquid fabric glue that dries clear
- + Fabric clips (optional)
- + Floral folk art design (approx. 4"x4"; see "Design")

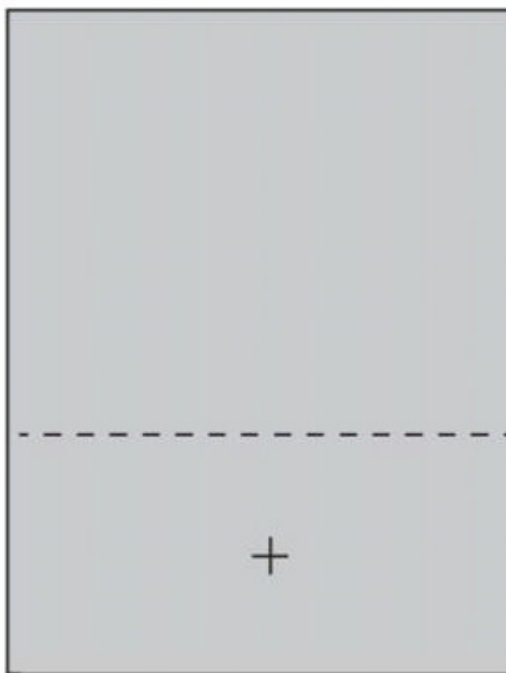
PREPARE

- From the lining fabric, cut two 9"x12½" rectangles and one 5"x12½" rectangle.
- From the mediumweight fusible interfacing, cut four 9"x12½" rectangles and one 5"x12½" rectangle.
- Fuse interfacing to the wrong side of the corresponding lining fabric pieces. Set the remaining 9"x12½" rectangles aside.
- From the fringe trim, cut one 12½" length.

tip

To increase the fullness of the fringe, cut multiple lengths and layer them.

A



B



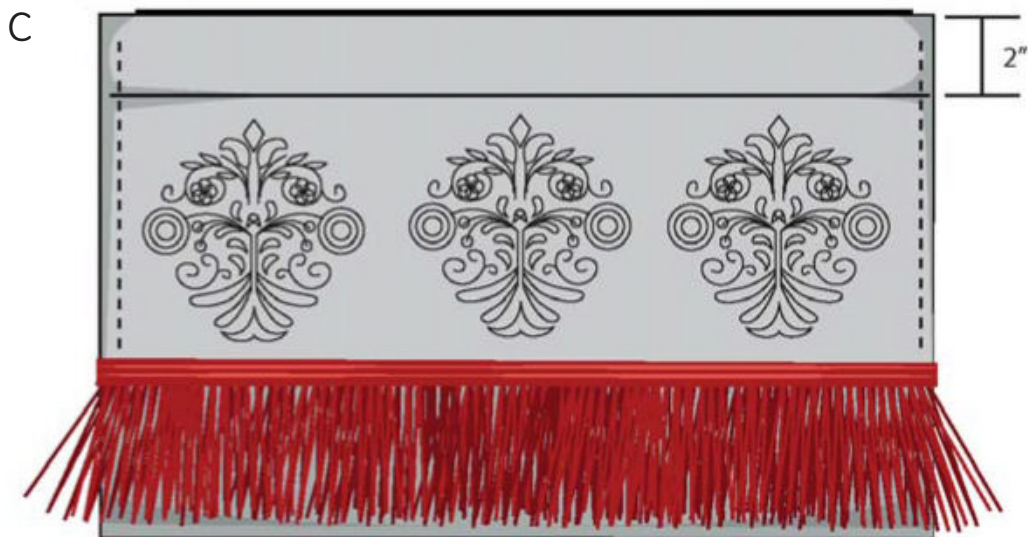
EMBROIDER

- Designate one short edge of one placemat as the upper edge. Mark the lower third of the placemat, then mark the horizontal and vertical center of the lower third **(A)**.
- Hoop the self-adhesive tear-away stabilizer with the paper side up.
- Draw a small "x" on the paper with a pin, taking care not to puncture the stabilizer beneath. Peel away the paper to expose the stabilizer. Position the placemat over the stabilizer, centering the marks in the hoop. Finger press gently to adhere, smoothing out any wrinkles.
- Place a layer of water-soluble topper over the placemat and secure it with fabric clips (optional).
- Load the embroidery design onto the machine. If needed, adjust the needle position to align with the center marks.
- Stitch the design, cutting jump stitches between color changes **(B)**.

- Stitch the design again on either side of the center design, aligning the horizontal centers and making sure there is at least 1" between the design edge and the placemat edge.
- Remove the project from the hoop and remove the stabilizers following the manufacturer's instructions.

CONSTRUCT

- Cut the embroidered area to 5"x12½" with the designs centered.
- With right sides together and the raw edges even, pin the interfaced strap lining to the embroidered strap. Stitch along the long edges using a ½" seam allowance, leaving the short edges open. Turn right side out and press.
- Designate one long strap edge as the upper edge. Topstitch ¼" along the upper edge. Baste the short sides closed.
- Pin the fringe trim ½" above the strap lower edge, beneath the embroidery. Stitch in place using a wide zigzag stitch.




- From the remaining place mat pieces, cut two 9"x12½" rectangles for the clutch front and back. Fuse the remaining interfacing pieces to the rectangles. Designate one rectangle as the front and one as the back.

- Designate one long edge of the front as the upper edge. Pin the wrong side of the strap to the bag front right side 2" below the front upper edge. Baste the strap to the bag front along the raw edges **(C)**.

- With the strap side of the bag facing up, place the zipper face down along the front upper edge, aligning the zipper tape with the raw edge. Stitch in place using a zipper foot.
- Place a lining rectangle right side down over the zipper with edges even. Stitch all three layers together. Repeat for the bag back.
- Press the front, back and lining away from the zipper and topstitch through all layers along both zipper sides.
- Unzip the zipper halfway. Place the lining pieces right sides together and the front and back right sides together. Stitch the edges using a ½" seam allowance, making sure not to catch the fringe in the stitching and leaving an opening on the lining side edge for turning.
- Trim the seams and clip the corners. Turn the bag right side out through the opening. Slipstitch or machine stitch the opening closed.



FINISH

- To make the tassels, cut two 9" lengths of fringe trim and two 4" lengths of ribbon.
- Fold one length of ribbon in half to form a loop. Stitch across the raw edges.
- Apply a dab of fabric glue to the upper edge of one end of the fringe trim. Place the raw edge of ribbon loop on glue. Begin tightly rolling the fringe around the end of the loop. Add more glue as needed and continue rolling until you reach the end. Secure with more glue and allow the tassel to dry. Repeat to make a second tassel.
- Cut a 9"-long piece of ribbon. Pass the ribbon through the end of the zipper pull and thread both tassels through the ribbon. Secure with a knot at the top. 

DESIGN

Folk Art Floral: Designs by JuJu;
www.designsbyjuju.com



FALL *Felties*



Download the designs
from www.sewdaily.com/go/CMEfreebies until Oct 31, 2021. Find
the designs after the expiration at
www.feltiegodmother.com.

BY CASSANDRA JOELLE

Stitch a set of adorable in-the-hoop wine glass markers. You'll be ready to entertain all fall long with these unique —and handy—appliqué charms.

MATERIALS

Materials listed are enough to make four wine charms.

- + 5" square each of felt & marine vinyl
- + Tear-away stabilizer
- + Embroidery or painter's tape
- + 4 two-piece eyelets & eyelet-setting tool
- + Eyelet hole punch tool
- + Craft wire
- + Wire cutter
- + Pliers
- + Wine charm embroidery design (approx. 3.87"x3.92"; see "Design")


EMBROIDER

- Hoop two sheets of tear-away stabilizer together.
- Place the hoop onto the machine and embroider the first step to stitch the placement stitch directly onto the stabilizer.
- Remove the hoop from the machine, but don't remove the project from the hoop. Place the vinyl over the hoop, making sure to cover the placement stitches completely. Tape in place using embroidery or painter's tape.
- Re-place the hoop onto the machine and embroider steps two through five to embroider the wine charm details, changing colors as desired and trimming jump stitches between colors.
- Remove the hoop from the machine, but don't remove the project from the hoop. Place the hoop face-down on a flat work surface. Place the felt over the stabilizer, making sure to cover the stitching completely. Tape in place.



- Re-place the hoop onto the machine and embroider the final step to secure the felt in place.
- Remove the hoop from the machine and the project from the hoop. Carefully tear the stabilizer away from the design perimeter, being careful not to distort the stitching

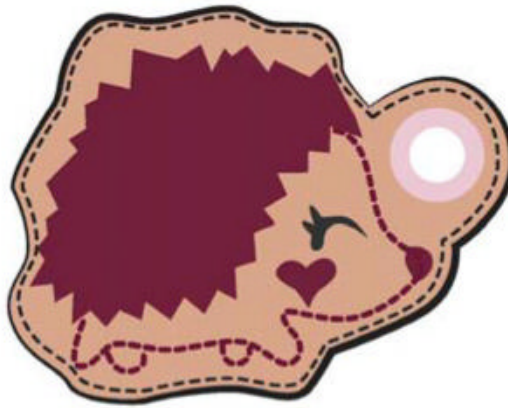
FINISH

- Trim the vinyl and felt about $\frac{1}{16}$ " away from the outer stitching line, being very careful not to cut the stitching.
- Using an eyelet punch or other punch tool, punch a hole through both layers within the blank circle on the design. Place an eyelet through the hole and set in place following the manufacturer's instructions **(A)**. Repeat to add an eyelet to each design.
- Cut four pieces of craft wire to the desired length. Bend each end of the wire into a V-shape so that they will hook together **(B)**.
- Pass the wire through the eyelet and hook the wire ends together. 

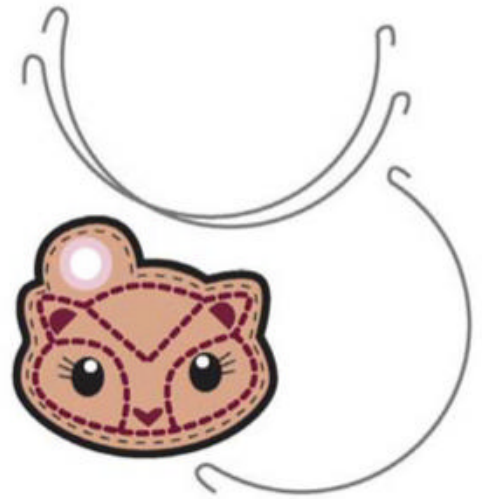
DESIGN

Download the designs from www.sewdaily.com until Oct. 31, 2021. Find the designs after the expiration at www.feltiegodmother.com.

A



B





Pop of Paisley Lounge Pants

BY MEG HEALY

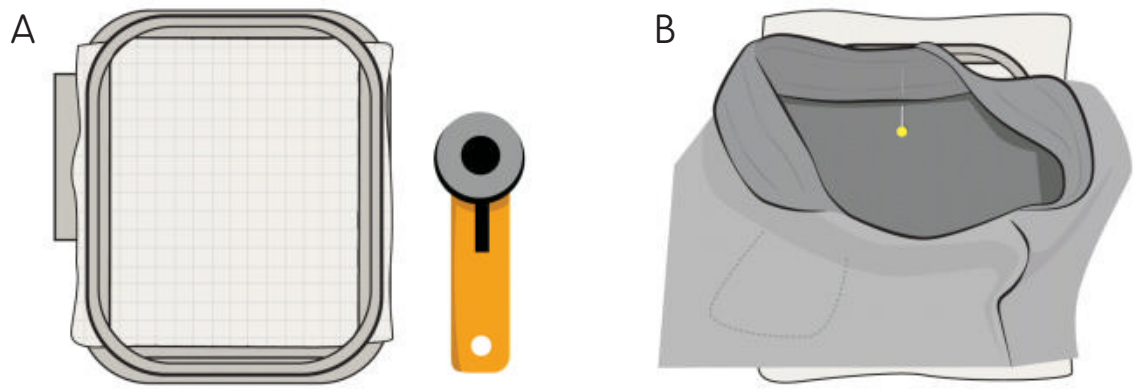
Add a pop of color to your everyday lounge pants to make them extra special and personal. Embroidery can also be used to mend a hole or cover a stain—because we know a lot of time has been spent in pants this comfortable!

MATERIALS

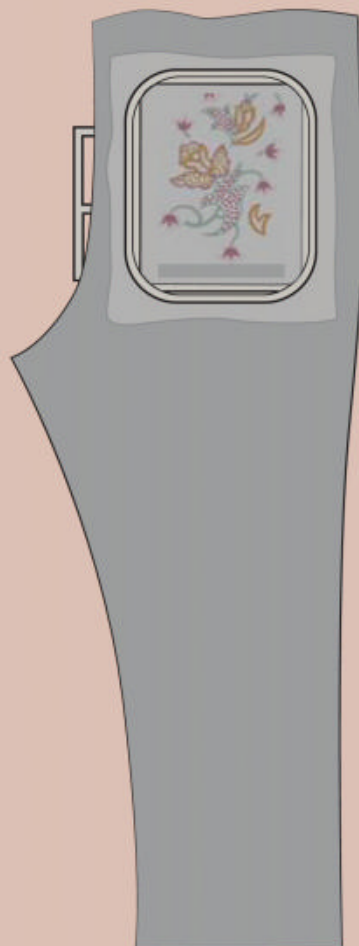
- + Homemade or ready-to-wear sweatpants
- + Self-adhesive tear-away stabilizer
- + Ballpoint needle
- + Thread: bobbin & embroidery
- + Pin or fabric marker
- + Paisley design (approx. 6.30"x4.22"; see "Designs.")

EMBROIDER

- Hoop self-adhesive tear-away stabilizer with the paper facing up and trim the excess **(A)**. Remove the paper layer inside the hoop only.
- Turn the sweatpants inside out and use a pin or fabric marker to mark the center of the right leg at the waistband.



1



SWEATS FROM SCRATCH

There can never be too many lounge pants in your wardrobe, and if you are feeling the itch to sew up another pair from scratch, it's even easier to embroider them as part of the process. With the flat pattern piece cut out before sewing, you also have the opportunity to stitch a larger design and add details to the lower leg as well **(1)**.

Simply hoop the separate leg pieces with tear-away stabilizer where you want the design to go, embroider, and then assemble per the pattern instructions.

PATTERN IDEAS

The search for the perfect sweatpants can be a struggle (not too tight, not too loose), and so can the perfect pattern search. Below find some of our favorite sweatpants patterns.



**Hudson Pants
by True Bias**



**Sweatsuit Fabric
Trousers by Burda
Easy (#4 01/2021)**



**Luna Pants by
Made by Rae**



Make It Pet Friendly!

Sweatpants are a favorite homebound garment and we often find our pets cuddling up with us on our laps—so why not include your furry friends in the embroidery fun?

- Position the sweatpants over the hoop, aligning the center marking to the hoop vertical center and the waistband attachment at the top of the hoop inside frame **(B)**. Press well to adhere.
- Load the paisley design onto the embroidery machine. Embroider the design, changing the thread colors as desired. Don't leave the machine unattended during stitching to ensure that embroidery stitching doesn't catch the waistband near the top of the hoop.
- Remove the hoop from the machine and tear away the stabilizer from the back of the design. Trim all threads and lightly press on low heat from the wrong side. 🧊

DESIGNS

Paisley & Rabbit Designs: included in mySewnet subscription; www.mysewnet.com



Download the **Feast of Leaves** embroidery designs from www.sewdaily.com/go/CMEfreebies until Oct. 31, 2021. Find the designs after the expiration at milindasews.blogspot.com.



Feast of Leaves Placemat

BY MILINDA JAY STEPHENSON

Stitch an autumn-perfect placemat covered with appliquéd and embroidered leaves.

MATERIALS

Materials listed are enough to make one 12"x18" place mat.

- + ½ yard of woven ecru fabric for placemat front and back
- + ¼ yard of cotton flannel or batting
- + Four 3" squares of maroon fabric
- + Four 2½" squares each of gold fabric and orange fabric
- + Two 2"x19" strips of border fabric
- + Two 2"x13" strips of border fabric
- + Tear-away stabilizer
- + Thread: all-purpose, bobbin & embroidery
- + Embroidery or painter's tape
- + Appliqué scissors
- + Leaf embroidery designs (sizes vary; see "Designs")

PREPARE

- Download the Feast of Leaves embroidery designs from www.sewdaily.com/go/CMEfreebies until Oct. 31, 2021.
- From the ecru fabric, cut one 13"x19" rectangle. Set aside the remaining fabric.

EMBROIDER

Note: The following instructions are for hoops smaller than 6"x10". If a 6"x10" or larger hoop is available, the designs can be embroidered in fewer hoopings. Use templates of the combined designs for placement, mirroring as necessary.

- Print four templates of each leaf design. Cut out the templates about ¼" from the design perimeter.
- Arrange the templates over the placemat front as desired. Use the projects photo above



for reference or arrange differently to your liking. When happy with the design arrangement, mark the design centerlines on the fabric.

tip

Take a photo of your finished layout to make sure everything is positioned correctly when embroidering.

- Hoop the fabric with tearaway stabilizer, centering one of the crossmarks in the hoop. Load the coordinating design onto the machine.
- Place the hoop onto the machine and embroider step one to stitch the placement line.
- Remove the hoop from the machine, but don't remove the fabric from the hoop. Place the coordinating fabric square over

the placement line, making sure to cover the stitching completely. Use the 3" squares for the maple leaves and the 2½" squares for all other leaves. Tape the fabric in place using embroidery or painter's tape.

- Re-place the hoop onto the machine and embroider step two to stitch down the fabric.
- Remove the hoop from the machine, but don't remove the fabric from the hoop. Using appliqué scissors, carefully cut the leaf fabric around the design perimeter, being careful not to cut the stitching.
- Re-place the hoop onto the machine and embroider step three to stitch the satin-stitch edging.
- Remove the hoop from the machine and the fabric from the hoop. Gently tear away the stabilizer from the design edges.
- Repeat to stitch the remaining appliqué leaves.



- To stitch the embroidered leaves, hoop the fabric with tear-away stabilizer, centering the crossmarks in the hoop. Place the hoop onto the machine and stitch the design.
- Remove the hoop from the machine and the fabric from the hoop. Tear away the stabilizer from the design perimeter.
- If desired, add accent stitching using a built-in stitch, such as the cross stitch on the featured sample.
- If needed, trim the edges of the place mat to make them even.
- From each of the remaining ecru fabric and the flannel or batting, cut a rectangle to the same size as the finished placemat front.
- Place the placemat front right side up over the flannel or batting, aligning the raw edges. Place the placemat back right side down over the front.

CONSTRUCT

- Stitch the 2"x19" border strips to the placemat long edges using a 1/4" seam allowance. Press the seam allowances toward the border.
- Stitch the 2"x13" border strips to the placemat short edges using a 1/4" seam allowance. Press the seam allowances toward the border.
- Stitch around all the edges using the desired seam allowance, pivoting at the corners and leaving a 2" opening along one edge for turning.
- Turn the placemat right side out through the opening and press flat. Hand stitch the opening closed using slipstitch or fuse using fusible seam tape. ⓘ

tip

If desired, adjust the size of the border strips to make a wider or narrower border.

DESIGNS

Download the Feast of Leaves embroidery designs from www.sewdaily.com/go/CMEfreebies until Oct. 31, 2021. Find the designs after the expiration at milindasews.blogspot.com.

BOO Banner

BY STACY SCHLYER

Create glowing door or wall décor by vertically hanging a smaller banner spelling the message of your choice. Choose the featured word, “boo,” or spell your last name to welcome trick-or-treaters.



Download the **B and O Boo Bones** designs for free at www.sewdaily.com/go/CMEfreebies until Oct. 31, 2021. The designs will be available at www.sewdaily.com for purchase after the expiration date. The entire Boo Bones Alphabet collection is also available for purchase.

MATERIALS

Supplies listed are enough to make one banner featuring three letters.

- + ¼ yard of white fabric
- + Three 6" squares of black fabric
- + Package of white extra-wide double-fold bias tape
- + Lightweight woven cut-away stabilizer
- + Thread: black & white all-purpose & white glow-in-the-dark embroidery
- + Needles: 80/12 universal & 90/14 embroidery
- + Temporary spray adhesive
- + 6" circle template






PREPARE

- Cut six 7" white bunting squares. Thread the universal needle and bobbin with white thread. With right sides together, stitch two squares along the perimeter, leaving a 3" opening along one short edge for turning (this is the lower edge). Repeat to stitch the remaining squares to have three squares total.
- Clip the corners and turn the squares right-side out through the openings; press. Topstitch the square perimeters, closing the openings with the stitching.
- From the bias tape, cut one 28" length. Fold one end $\frac{1}{2}$ " toward the wrong side, and then fold the same end 3" toward the wrong side, creating a loop; pin. Double-fold the opposite end $\frac{1}{2}$ " toward the wrong side; pin.
- Place the bias tape vertically on a flat work surface with the loop as the top. Center one white square upper edge over the loop lower edge; pin. Center the bias tape along the square lower edge; pin.
- Center a second white square lower edge along the bias-tape folded end; pin. Center the bias tape along the square upper edge; pin.
- Center the remaining white square between the two pinned white squares, making sure the bias tape is centered along the square upper and lower edges; pin.
- Stitch each bias tape long edge from the fabric square right sides. Stitch a $\frac{3}{8}$ "-wide, $\frac{1}{2}$ "-long rectangle along the upper and lower bias-tape folds. Stitch across each square upper and lower edge where the bias tape adjoins.

EMBROIDER

- Download the B and O Boo Bones designs from www.sewdaily.com/go/CMEfreebies. Load each design into the machine.
- Hoop one black square with cut-away stabilizer, using temporary spray adhesive to secure. Thread the embroidery needle and bobbin with glow-in-the-dark thread. Embroider the B design. Remove the fabric from the hoop and the hoop from the machine. Don't press the square. Repeat to embroider the O design onto the remaining black fabric squares.

FINISH

- Using a 6" circle template, cut each black square into a circle, centering the letter. Leave the stabilizer intact.
- Center the B circle onto the upper white fabric square, using temporary spray adhesive to secure. Repeat to center each O circle onto the remaining white fabric squares.
- Set the machine for a 1.5 mm-wide, 1.5 mm-long zigzag stitch. Thread the universal needle and bobbin with black thread. Stitch each circle perimeter to secure. 

DESIGNS

Boo Lettering: Boo Bones Alphabet Collection, www.sewdaily.com



Peasant *Pleasantries*

BY SHANNON DENNIS

Make a bohemian-inspired blouse using rich fall colors and lightweight fabric. Use embroidery software to achieve perfect design placement.

MATERIALS

- + Blouse pattern (with similar design lines, such as the Roscoe Blouse by True Bias)
- + Fabric & notions according to pattern
- + Thread: all-purpose, bobbin & embroidery
- + Needles: 70/10 embroidery & 80/12 sewing
- + Water-soluble adhesive stabilizer
- + Embroidery software with editing capabilities (optional)
- + Floral embroidery design (See "Design.")

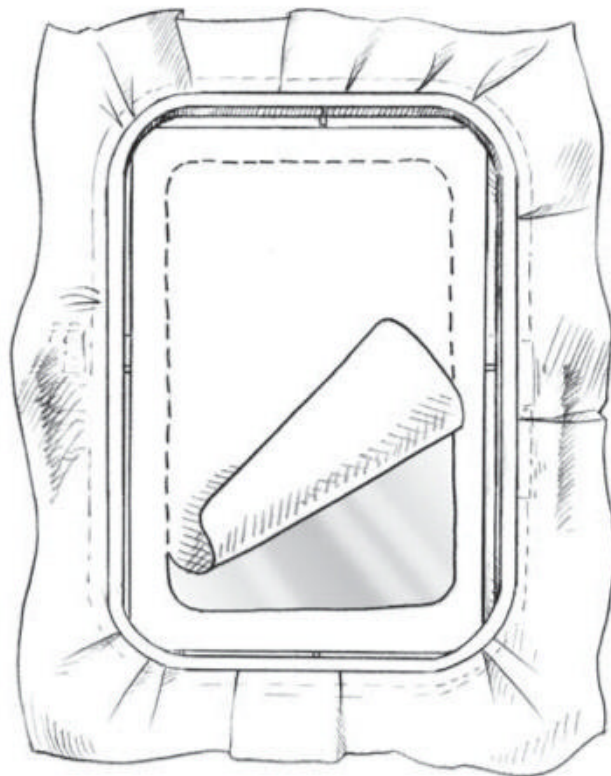
A



PREPARE

- Prewash the fabric; press. The featured blouse is made from cotton gauze. If the chosen fabric isn't washable, choose an adhesive stabilizer that best corresponds with the fabric type.
- Cut out each pattern piece from the fabric. Stitch the back panels following the pattern instructions. Repeat to stitch the back panel to the front panel along the upper edges; don't stitch the sides.
- Stitch the neckline inset to the blouse following the pattern instructions. Add piping, ribbon or trim to the neckline perimeter, if desired.

B



EMBROIDER

- Find the center of the shirt front panel; mark using a removable fabric marker **(A)**.
- Hoop a piece of water-soluble adhesive stabilizer. Score the stabilizer to reveal the adhesive **(B)**. Moisten the stabilizer to activate the adhesive agent.

ADHESIVE STABILIZER TIPS

Achieve embroidery success when working with adhesive stabilizer by following these trusted tips:

- Use adhesive stabilizer when working with delicate fabrics that may be marred by hooping, such as velvet.
- Use a titanium needle when using adhesive stabilizer to help prevent sticky build-up.
- Use lightweight adhesive varieties when stitching less dense designs on lightweight delicate fabric, such as silk or taffeta.
- Use adhesive stabilizer when embroidering large items, such as a ready-made fleece throw or table runner.
- Use mediumweight adhesive varieties when embroidering mediumweight delicate fabrics, such as velvet.
- Use adhesive mesh stabilizer to retain the hand of soft fabrics, such as velour.
- Use heavyweight adhesive varieties when stitching dense designs.
- Use adhesive stabilizer when embroidering hard-to-hoop items, such as collars and cuffs.



- Place the front panel right side up over the stabilizer, centering the mark within the hoop. Place the hoop onto the machine. Use the perimeter basting function to secure the front panel to the stabilizer, if applicable.
- Load the chosen design onto the machine. Make sure the design fits along the front panel length. If the design is too long, adjust the length accordingly using embroidery software or the machine's screen.
- Embroider the design. Once the embroidery is complete, remove the hoop from the machine and the fabric from the hoop. Lift up the fabric and moisten the stabilizer to release the fabric. Once the fabric is removed, wash away the remaining stabilizer following the manufacturer's instructions. Let dry, then press.

- Repeat to embroider each sleeve 1" from the lower edges and sides.

CONSTRUCT

- Finish constructing the blouse following the pattern instructions. Embellish the blouse with hot-fix crystals or decorative stitches, if desired. ⓘ

DESIGN

Flower: Husqvarna Viking, #36, Summer Flowers, design #1; www.husqvarnaviking.com



Download the in-the-hoop
Pumpkin design free until Oct.
31, 2021 at www.sewdaily.com/go/CMEfreebies.
Purchase the Pumpkin design
at www.sewdaily.com after
the expiration date.



Little Monsters



BY KRISTA TRACY

Stitch a set of spooky
in-the-hoop puzzles to give
as Halloween-party gifts.



MATERIALS

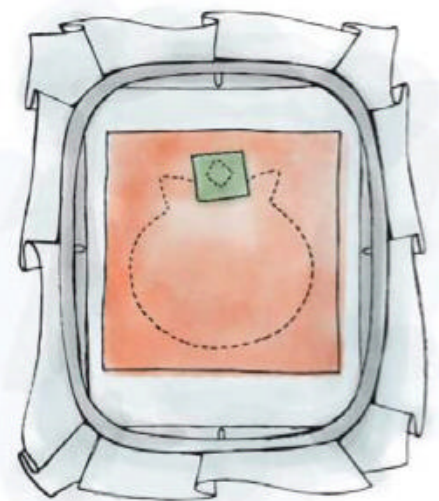
- + Two 6" squares of orange felt
- + 3" square of purple felt
- + Scrap of green felt
- + Lightweight cut-away stabilizer
- + Temporary spray adhesive
- + Embroidery thread
- + Pinking shears
- + Sharp, fine-tip snips
- + Painter's tape

EMBROIDER

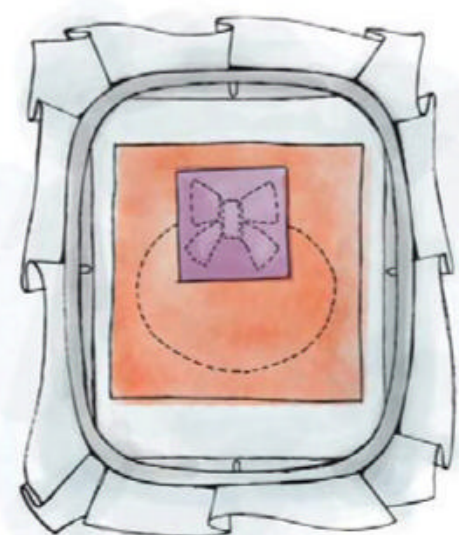
- Download the pumpkin design from www.sewdaily.com/go/CMEfreebies. Load the design onto the machine. Hoop a piece of stabilizer.
- Spray the wrong side of one orange felt square with temporary spray adhesive. Center the square in the hoop. Place the hoop onto the machine.
- Thread the machine needle and bobbin with orange thread. Place the hoop onto the machine. Embroider the design outline.

- Thread the machine needle and bobbin with green thread. Center the green felt scrap over the pumpkin upper edge over the bow outline stitches. Embroider the stem outline **(A)**. Remove the hoop from the machine, but don't remove the project from the hoop. Trim the green felt just beyond the design stitches.
- Thread the machine needle and bobbin with purple thread. Replace the hoop onto the machine. Center the purple square over the bow outline. Embroider the bow stitches **(B)**. Remove the hoop from the machine, but don't remove the project from the hoop. Trim the purple felt just beyond the design stitches, making sure not to cut the green felt stem.

A




B



**FIND the
Frankenstein,
vampire and werewolf
puzzle designs at
www.sewdaily.com.**

- Thread the machine needle with black thread and bobbin with orange thread. Re-place the hoop on to the machine. Embroider the pumpkin face.
- Remove the hoop from the machine but don't remove the project from the hoop. Turn the hoop to the wrong side. Center the remaining felt square over the design; secure using painter's tape. Re-place the hoop onto the machine.
- Thread the machine needle and bobbin with orange thread. Embroider the design outline to attach the felt backing.

- Thread the machine needle and bobbin with green thread. Embroider the stem outline.
- Thread the machine needle and bobbin with purple thread. Embroider the bow stitches.
- Thread the machine needle and bobbin with orange thread. Embroider the remaining design.
- Remove the hoop from the machine and the project from the hoop. Using pinking shears, cut away

the excess felt and stabilizer just beyond the design perimeter. Using sharp, fine-tip snips, carefully cut the puzzle pieces apart between the puzzle stitching lines. 

DESIGNS

Designs created by Krista Tracy.

Download the Pumpkin design free from www.sewdaily.com/go/CMEfreebies until Oct. 31, 2021.

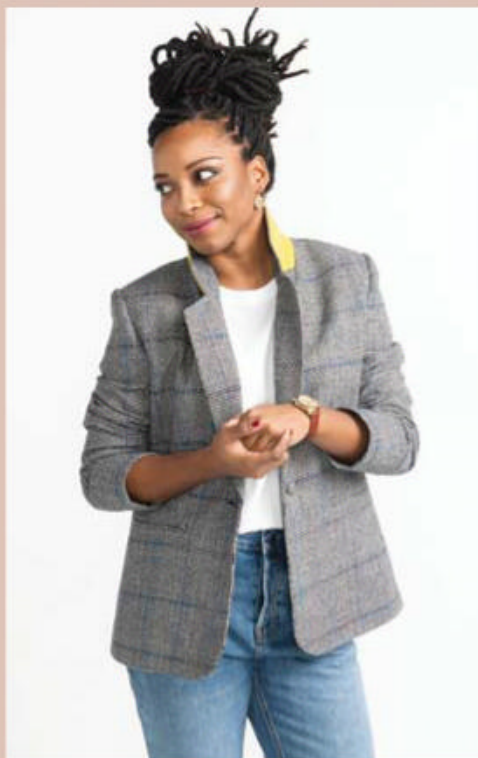
Purchase the pumpkin, Frankenstein, werewolf & vampire designs at www.sewdaily.com.

pick a pattern

BY AMANDA CARESTIO

Blazers

As sewists, we are loving the blazer trend . . . these tailored jackets can be pricey, and it's a rare case for a sewist to save money! A blazer is a great layering piece as the seasons transition. And they instantly dress up an outfit: layer with jeans and a T-shirt, and you're basically fashion gold. Take a blazer to the next level with machine embroidery. On the lapel, sleeves or back yoke, stitched embellishment creates a high-fashion look that is wearable and on-trend.



◀ Jasika Blazer by Closet Core Patterns

If you're interested in going the traditional, woven blazer route, the Jasika Blazer sewing pattern by Closet Core Patterns might be what you're looking for. This classic, tailored pattern is beastly (in the best way possible!), but don't worry as the online resources are too. You'll learn a variety of traditional tailoring techniques. And there are so many places just begging for machine embroidery—we'd start with the elbow patches!



▲ Silverton Blazer by Straight Stitch Designs

The Silverton Blazer by Straight Stitch Designs for *Sew News* October/November 2019 is another great knit blazer pattern option. With a fitted silhouette, soft shawl collar and a cute peplum panel at center back, this blazer has just the right amount of high-end details though it's super easy to sew. A large-scale motif would look stunning across the back, above the peplum panel.

Evans Blazer Pattern by Hey June Handmade

The Evans Blazer by Hey June Handmade is a knit blazer with multiple design features for a variety of looks. The pattern includes a traditional blazer version as well as a slightly sportier version that is cropped (and looks super cute in stripes!). The wide lapels would be the spot for a bold embellishment—perhaps something with a bit of unexpected edge? ▶





◀ **Heather Blazer by Friday Pattern Company**

The Heather Blazer by Friday Pattern Company offers the best of tailored sophistication and oversized comfort. Available in sizes XS through 7XL, this design is a magical blend of traditional and modern style lines—and we can't wait to make it and embroider it! Start with a bold design on the patch pockets and go from there.



Auburn Blazer by Cashmerette ▶

The Auburn Blazer by Cashmerette is a true plus-size blazer! A classic, lined blazer, the Auburn includes stunning details such as angled welt pockets, two-piece sleeves, princess seams and a cropped or full-length hem. Embellish the princess seams with a curved motif for maximum style points!



▲ **Morris Blazer by Grainline Studio**

The Morris Blazer by Grainline Studio works in both knit and woven fabrics. This slightly cropped blazer features a unique mix of drape and structure, plus pointed front panels. This blazer sewing pattern makes for a hardworking wardrobe basic. Accent the front hem points with a unique corner embroidery. 🧵

behind the design



Cassandra Joelle of Feltie Godmother

After traveling the world, living as far as Alaska and the Caribbean before finally settling in Wyoming, Cassandra Joelle has learned a lot about herself. First, she loves to create: everything from jewelry, clay, painting, sewing, writing and most importantly, machine embroidery. Second, she loves to share her happiness with others. She hopes to reach as many people as she can with kindness and positivity.

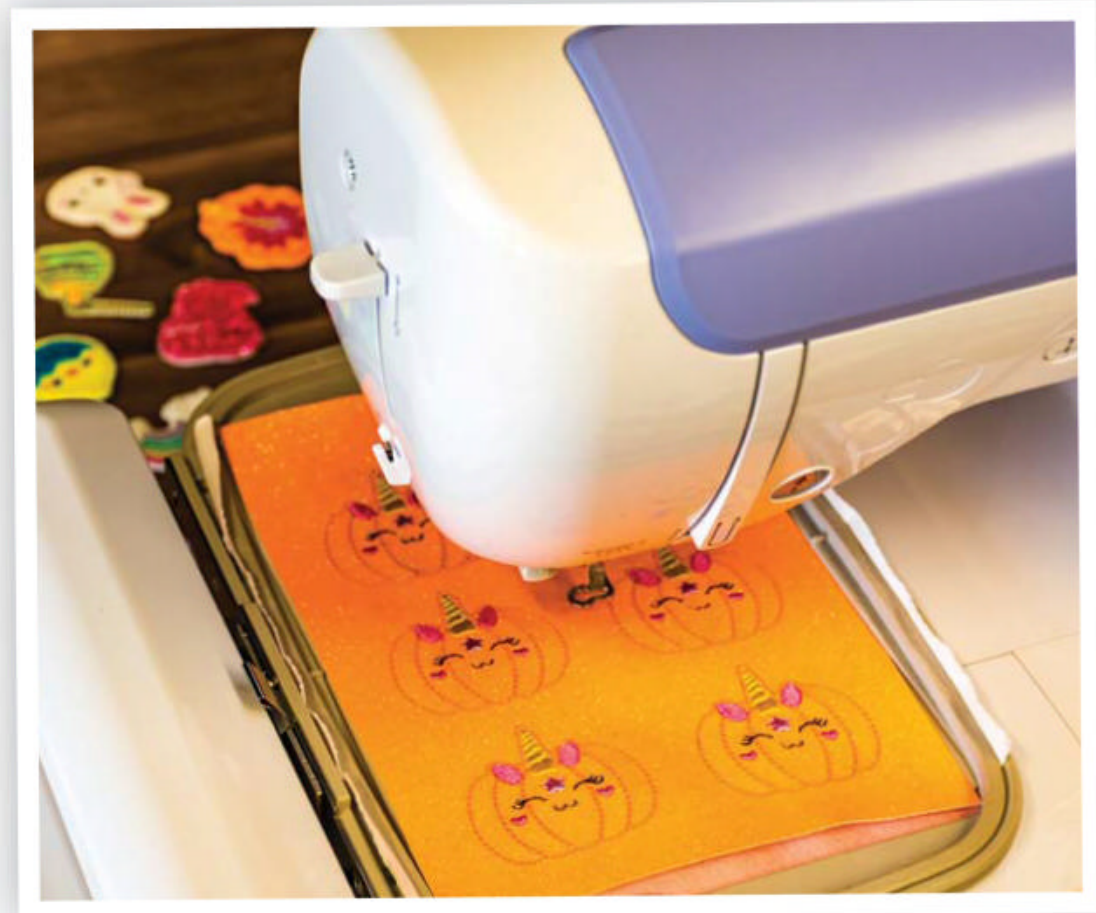
How did you get started in machine embroidery?

My journey in embroidery was subconscious. Almost a decade before I bought my first machine, I had an idea that I wanted to design embroidered pillows. The idea had always lingered, but when I bought my first machine five years ago, it was just for the purpose of enhancing my sewing hobby. But then I discovered something called felties! What were these little creatures that were so fun and adorable and make people so happy? I would go to work and find myself repeating, "I just want to make felties." I'm sure those reading can relate to a craft passion that takes over their lives. It was time to realize my dreams of embroidery design, in the form of felties!



How do you stay creative?

Leaning into what inspires me at that very moment! That could mean I'm working on Christmas in February. I've always enjoyed rhyming or funny phrases, so I keep a running list of ideas. Also, if ever there is a day when the creativity is not flowing, though rare, I don't force it.



What do you love most about the work you do?

There are things that I have passionately loved my entire life: animals, miniatures, things that sparkle and shine. This work combines every single one of those for me, and I get to share it with the world. Another thing I love doing is sharing a collection of designs for free. All of my Bible verse designs are free.



Where do you draw inspiration?

I have always loved Kawaii-themed characters, spooky-cute creatures and anything pink and bubbly. That's where I get ideas for my feltie expressions and characteristics.

What's your favorite thing you've designed?


If something on my website has made you smile or laugh, that is my favorite creation!

What are your favorite current trends in machine embroidery?

I adore embroidery on vinyl. When I discovered this material, it was a game changer for me. I had always exclusively used felt or cotton fabrics for my projects. The durability, sparkle and finish of vinyl is just enchanting! Also, the accessibility to embroidery machines has enhanced the use of the products. With an influx of talented

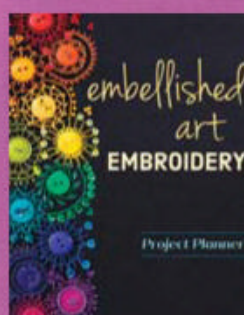
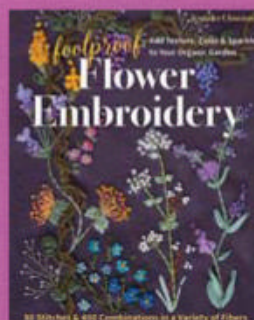
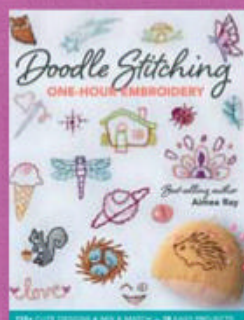
feltie makers, they are widely used on badge reels for healthcare professionals, stunning hair bows, zipper pulls and planner clips. The options are endless.

What is your creative motto?

Spread joy to everyone who sees it! 

.....
For more info on Cassandra and her work, visit www.feltiegodmother.com, @feltiegodmother on Instagram and the Feltie Godmother page on Facebook.

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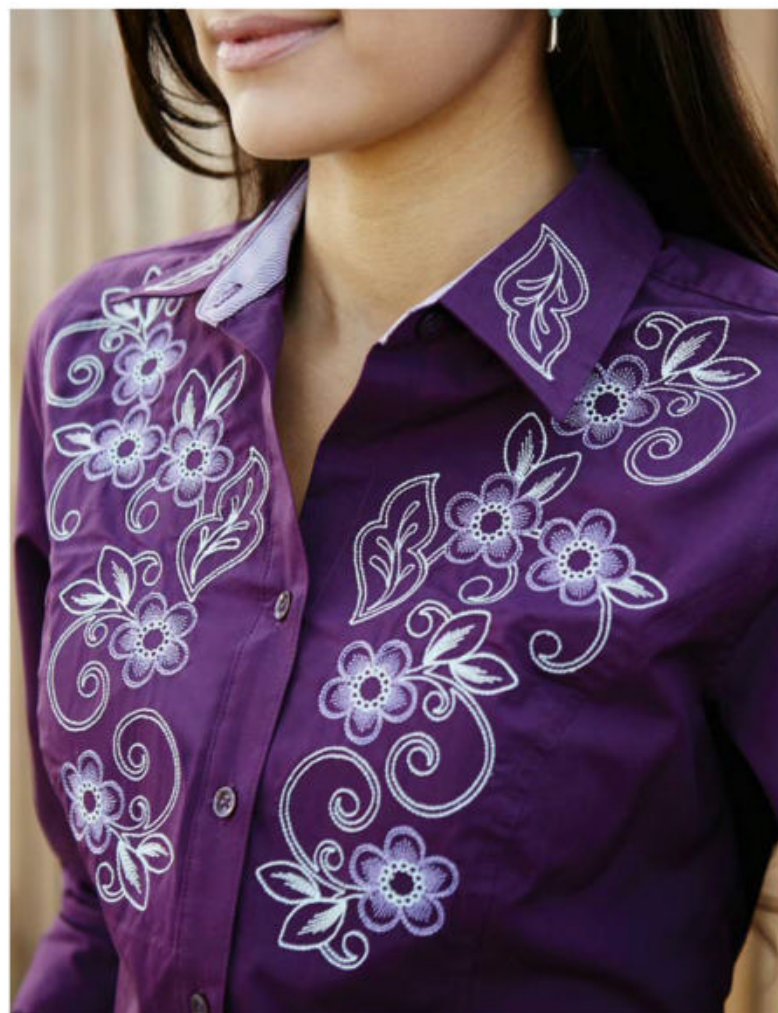


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ask an embroiderer

BY KATE ZAYNARD



What is a template and how do you use it?

A template is a picture of what the final design will look like that you can print out and use to help you properly position the design onto a project. If you have software, you can usually open the design and print a template. If you don't have software, check the files that came with the design. The digitizer often provides a file that has or includes an image of the design that you can print out and use. These are often PDF files, but look for image files like JPG or GIF as well. They may even be in a Word Document.

When printing a template make sure that you're printing it at 100% of its original size. If you print it too large or too small, it won't help much with positioning! Once it's printed, cut it out about ¼" from the outer perimeter.

Ideally, your template will have a set of crossmarks that mark the center of the design. If it doesn't, you can find the center point by folding the template so the top and bottom edges meet and again so the left and right edges meet. The point where the folds meet is the center. If you do have crossmarks, fold along the crossmarks just in the center.

With the center folded, snip along the perpendicular fold a short way, between ¼" and ½". Unfold, then fold again along the snipped fold. Snip the perpendicular fold to create a pair of cross-shaped snips. Fold back one corner, then the opposite corner, to create a pair of open triangles.

After the template is prepped, use it to position the design on the project. If you're embroidering several of the motifs, you may want to make several templates to help you arrange them to your liking or space them out evenly. Once you're happy with your placement, you can either mark the template centerlines through the open triangles or simply pin the template onto the fabric. If marking the centerlines, make sure you also mark which line points to the top of the design so you hoop it correctly.

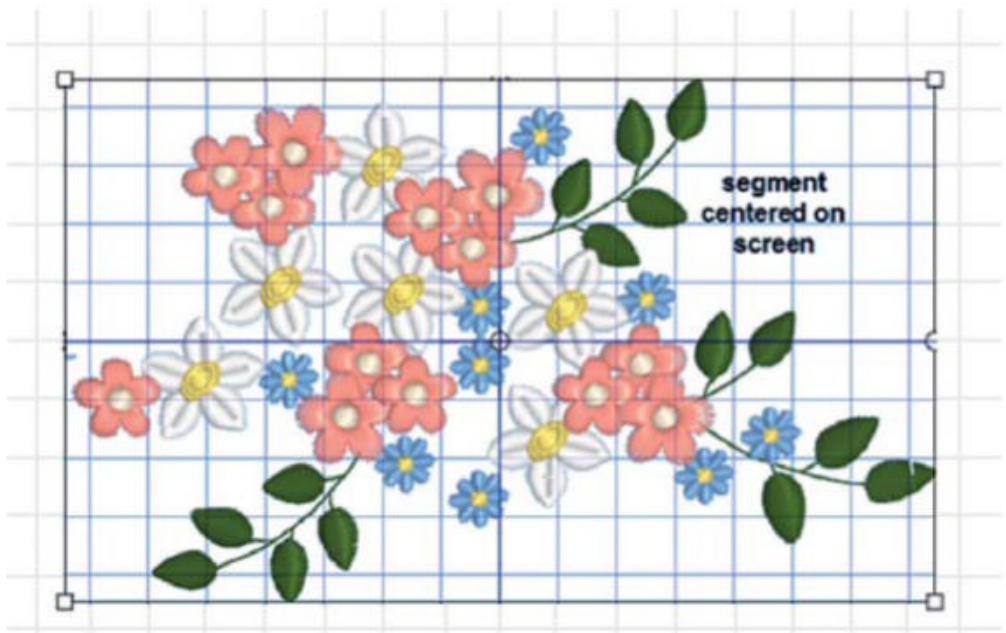
If pinning the template to the fabric, first hoop the fabric, stabilizer and template. Place the hoop onto the machine, align the needle with the center of the design, remove the template and begin embroidering.

I'm unclear about the difference between designs and software. Could you clarify?

An embroidery design is, technically, a piece of code that tells the machine when to stitch and how to move the embroidery arm between stitches. By following these instructions, the machine is able to create the design.

Machines from different manufacturers read different formats, which is why third-party designs usually come in a selection of formats. Popular file formats include JEF (Janome and Elna), HUS (Husqvarna Viking), PES (Baby Lock, Brother and Bernina), VIP/VP3 (Viking and Pfaff) and XXX (Singer), but there are a lot of other file formats as well, some of which only work on one specific machine brand or model. Before you start embroidering designs that aren't built into your machine, you'll need to know what format you'll be using. Check your machine manual if you aren't sure—some embroidery machines can read more than one design format.

While your machine can read a design file (of the correct format) and translate it into an image and the ability to stitch a design, your computer can't do much with an embroidery design file. You can put the designs on your computer to store them and move them around, but you won't be able to view what the final design looks. If you try to open them, your computer will just ask you what type of program it should use to open the file, because it needs some context to help it understand what an embroidery design file is. That's where software comes in.




Embroidery software is a type of program that you put on your computer through which you can view and interact with embroidery design files. There are a lot of programs out there, and they tend to be pretty pricey. That said, many companies offer free versions of their software. The features are very limited, but it allows you to view your design and usually modify it slightly in specific ways.

Most basic free software will let you do the following things:

- View the design and the individual color steps
- Simulate stitching the design so you can see how it's created
- Make the design bigger or smaller by adjusting stitch size
- Flip the design along the horizontal or vertical axis
- Rotate the design
- Change the thread colors of the design
- Print a stat sheet and template of the design
- Duplicate and move the design so that you can stitch multiple copies in one hooping
- Convert designs from one format to another

When resizing with basic software, remember not to go more than 20% bigger or smaller to prevent the stitches from getting too big or too small. Advanced software will allow you to change the stitch count while resizing; in that case, the design can be resized more.

If you're looking for a good free software, my favorites are Floriani Creative Express (Windows only) and Premiere+2 (Windows and Mac). Both of these allow you to easily upgrade if you decide you want more features. You can also look for the software that is made by your machine manufacturer, since it may be optimized for your machine. All embroidery software can convert designs to the main formats; if you need a rare or special format, it may limit your software options. The most notable example of this is the ART format. ART is used by Bernina, and it's a proprietary format, which means that non-Bernina programs are not allowed to convert files into it. If you have a machine that uses the ART format, you're better off getting Bernina software so you can convert designs to something you can use yourself if they are not provided in the correct format.




Q My thread broke but the machine kept stitching for a little while. How do I fix the empty spot?

A There's a very simple solution to this one, but beginning embroiderers may not be aware of it. Every embroidery machine I've ever worked with has the ability to advance or move back through the stitches of a design.

When you're on your machine's embroidery screen (the one that shows when you're ready to embroider and while you're embroidering), look at the icons that appear on the screen. One should look like the point of a needle with a plus and minus sign next to it. Activate that icon, and you'll get a new screen or a pop-up with the advance/move back options. Depending on your machine, you might have the option to jump forward or back by 10, 100 or even 1000 stitches, but every machine should have one that allows you to jump by a single stitch at a time. It should be fairly clear which is which: the forward buttons have a plus on them, and the back buttons have a minus.

As you press the buttons or touch the icons on the screen, the embroidery arm will move to align the needle with the chosen stitch. This makes it very easy to move to exactly the point where you want to pick up the stitching. When my thread breaks, I like to overlap three to five stitches for extra security. I also usually run back about three stitches when I need to refill my bobbin during stitching.

This screen also usually includes the ability to move forward or back through the design's color stops. This can be useful if you want to skip an element of a design or stitch a placement stitch an extra time. 

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now trending



PUMP UP the Volume

BY MEG HEALY

Sweater weather is coming back bigger and bolder this season with the addition of embroidery, appliqués in metallic thread and, yes, shoulder pads. Bold tops of all kinds are showing up on the runways and trickling into ready-to-wear fashions, and we love these fearless sweater styles seen in the Etro collection shown at Milan Fashion Week for Fall/Winter 2021/2022. Even without the extra padding, there is something great about jazzing up a sweater with embellishments.

Enhance the shoulder motifs by backing them up with some extra volume in the form of shoulder pads. There are three main types of shoulder pads—tailored, molded and raglan—so make sure to choose the correct one for your sweater. Also, try a pad like this one with hook and eye tape that attached to your bra strap!



SWEATER PATTERN

Opt for a billowing sweater style with built-up neckline and long sleeves.



Hosta Tee & Sweatshirt
by Fancy Tiger Crafts

High Cuff Sweater
by The Assembly Line

Talvikki Sweater
by Named Clothing

FABRIC COLOR
PALETTE

Think autumn-toned sweater knits like black, maroon, green and even brown. Use sweatshirting fabric or fleece and, even better, embellish a sweater you already have! Bonus points for covering up a stain or rip with embroidery.



Don't feel like sewing a new sweater? Look to your closet or thrift store to do a fun "thrift flip," creating a designer sweater.

FINAL TOUCHES

Add one, two, three or more embroidered embellishments wherever you want a dash of dazzle in the form of a paisley motif, fleur de lis or any other ornate design you want to embroider—just remember, the bigger the better! Bring the designs to life by utilizing contrasting metallic threads and appliqué techniques for maximum impact.



Laurel and Fleur de Lis
Embroidery Library



Jumbo Quilting Paisley Border
Embroidery Online

contributors



cassandra joelle

("Fall Felties"—page 42) of Feltie Godmother loves to create: everything from jewelry, clay, painting, sewing, writing and most importantly, machine embroidery. She loves to share her happiness with others. She hopes to reach as many people as she can with kindness and positivity.

www.feltiegodmother.com



stacy schlyer

("Merlot Mood Scarf"—page 30 and "Canyon Carryall"—page 26) is a self-taught seamstress and self-proclaimed fabric junkie whose goal is to reach SABLE (Stash Accumulation Beyond Life Expectancy). She lives in Kansas with her family and blogs about her sewing adventures daily.

www.stacysews.com



bianca springer

("Clutch Conversion" – page 38 and "Coaster Glow Up"—page 34) is a native of The Bahamas who learned to sew at her mother's side. She now resides in Pearland, TX with her husband, daughter and son. They all serve as endless inspiration for fabric experimentation and hand-embroidery designs. She teaches group and private sewing classes to anyone willing to learn.

thanksimadethem.blogspot.com



milinda jay stephenson

("Feast of Leaves Placemat"—page 48) is an author whose latest novel, *Annie Laura's Triumph*, published by Mercer University Press, documents the lives of sewing women in Florida in the early 19th century. Links are included to free embroidery downloads of heirloom quilting and embroidery patterns for in-the-hoop projects.

www.milindajay.com



kate zaynard

("ITH Fall Foliage"—page 20 and "Ask an Embroiderer"—page 66) is a passionate crafter with a special love for all things sewing and embroidery. As the recipient of a degree in theatrical costume design and a veteran stitcher at various theaters, she loves finding ways to make things fancy with minimal effort, so she has embraced machine embroidery as a dream come true. Kate is a co-host of the "Sew & Tell" podcast and loves to talk about sewing, soap-making and her cats.

Learn More

about the experts and designers featured in this issue at sewdaily.com.



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